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#	File name, Cultural institution	Original title, Original author, Original dimensions
1	audubon-birdsof-america yr l-falconpage73, British Library	<i>Audobon's The Birds of America - double elephant folio</i> , c. 1827–38, John James Audubon (1785–1851), 100 x 67 cm
2	DAC_1944-D1-289-2_001_OA, Davison Art Center, Wesleyan University	<i>Mephistopheles in the Air (Méphistophélès dans les airs)</i> , 1828, Eugène Delacroix (1798–1863), 27 x 23.8 cm
3	0_download, Indianapolis Museum of Art	<i>Woman's Apron</i> , about 1760, 91.44 x 99.06 cm
4	0_download, Indianapolis Museum of Art	<i>Eitai Bridge</i> , about 1830–1858, Utagawa Hiroshige (1797–1858), 22.23 x 35.24 cm
5	0_download, Indianapolis Museum of Art	<i>Kaidan Sumidagawa, (Sumida River Ghost Story)</i> , 1847–1848, Utagawa Kuniyoshi (1797–1861), 36.2 x 25.4 cm
6	0_download, Indianapolis Museum of Art	<i>Garden in Paris</i> , 1885, Otto Stark, (1859–1926), 27 x 21.6 cm
7	00066101, The J. Paul Getty Museum	<i>Venus on the Waves</i> , 1769, Francois Boucher (1703–1770), 265.7 x 76.5 cm
8	00084801, The J. Paul Getty Museum	<i>The Model Resting</i> , 1889, Henri de Toulouse-Lautrec (1864–1901), 65.4 x 49.2 cm
9	25741601, The J. Paul Getty Museum	<i>Baronne de Domecy</i> , about 1900, Odilon Redon (1840–1916), 61 x 42.4 cm
10	11225201, The J. Paul Getty Museum	<i>Saint Catherine of Siena Receiving the Stigmata</i> , about 1513–1515, Domenico Beccafumi (1484–1551), 28.6 x 41.6 cm
11	10088u, Library of Congress	<i>Helm Cocoa</i> , 1899, Privat Antoine Théodore Livemont (1861–1936), 151 x 64.9 cm
12	42713u, Library of Congress	<i>Stories of the Wagner opera by H.A. Guerber, published 1895</i> , L.F. Hurd, 43 x 30 cm
13	ma-34009488, Los Angeles County Museum of Art	<i>The Cotton Pickers</i> , 1876, Winslow Homer (1836–1910), 61.12 x 96.84 cm
14	ma-34792881, Los Angeles County Museum of Art	<i>Young Woman of the People</i> , 1918, Amedeo Modigliani (1884–1920), 89.535 x 64.135 cm
15	ma-31948123, Los Angeles County Museum of Art	<i>Female nude (Mädchenakt)</i> , 1906, Ernst Ludwig Kirchner (1880–1938), 24.13 x 24.13 cm
16	EP2009.302-1, Museum für Kunst und Gewerbe Hamburg	<i>Poster for the Artist's Personal Exhibition at the Salon de Cent Gallery</i> , 1894, Eugène Grasset (1841–1917), 60 x 40 cm
17	MA_I275781.5205x6763, Museum of New Zealand Te Papa Tongarewa	<i>Fossil plant specimen</i> , c. 1864, John Buchanan (1819–1898), 30 x 22.9 cm
18	A13790, National Gallery of Art	<i>Portrait of a Lady</i> , c. 1460, Roger van der Weyden (1399/1400–1464), 34 x 25.5 cm
19	A18640, National Gallery of Art	<i>Self-Portrait</i> , 1659, Rembrandt van Rij (1601–1669), 84.5 x 66 cm
20	img0020, National Gallery of Denmark – Statens Museum for Kunst	<i>Forår i Charlottenlund Skov</i> , 1862, O.D. Ottesen (1816–1892), 109.7 x 97.7 cm
21	KKS10458_5, National Gallery of Denmark – Statens Museum for Kunst	<i>Venus</i> , c. 1460, Ubekendt kunstner (Unknown artist), 27 x 18.3 cm
22	pei00176, National Library of Wales	<i>The Battles of Alexander the Great</i> , 15th century, 29.4 x 20.8 cm
23	SK-A-268-01, Rijksmuseum	<i>Still Life with Flowers and a Watch</i> , c. 1660 – c. 1679, Abraham Mignon (1640–1679), 75 x 60 cm
24	SK-C-206-00, Rijksmuseum	<i>Four Cows in a Meadow</i> , 1651, Paulus Potter, 1625–1654), 25 x 30 cm
25	W669, The Walters Art Museum	<i>Album of Indian Miniatures and Persian Calligraphy, late 12th century AH/AD 18th century–13th century AH/AD 19th century (Rajput)</i> , Indian, 29.5 x 20.5 cm
26	cps_w624203b_fp_dd-2, The Walters Art Museum	<i>The Story of the Wrongly Exiled Prince . . . , 1597-1598 (Mughal)</i> , Attributed to Mukund, 28.5 x 19 cm
27	ba-obj-5033-0001-pubprint-lg, Yale Center for British Art	<i>The Beggar's Opera</i> , 1729, William Hogarth (1697–1764), 59.1 x 76.2 cm
28	ba-obj-52101-0001-pubprint-lg, Yale Center for British Art	<i>Ticket for the Benefit of Mr. Giardini</i> , 1780, Francesco Bartolozzi RA (1728–1815), 11.4 x 9.5 cm
29	65_1, Acropolis Museum	<i>Portrait of Alexander the Great</i> , 340–330 BC, Most likely a work of the sculptor Leochares (d. 328 BC), 35 x 23 cm
30	57577_1871930, The Art Institute of Chicago	<i>The Child's Bath</i> , 1893, Mary Cassatt (1844–1926), 100.3 x 66.1 cm
31	50633_3942840, The Art Institute of Chicago	<i>After the Hurricane, Bahamas</i> , 1899, Winslow Homer (1836–1910), 38 x 54.3 cm

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32	16456004, The British Museum	<i>The Rosetta Stone</i> , 196 BC, 127 x 78.74 cm
33	6754001, The British Museum	<i>The Virgin Annunciate</i> , 1545–1546, Michelangelo (1475–1564), 22.3 x 34.5 cm
34	44263, Kyoto National Museum	<i>Wakana Chapter (section Two) from The Take of Gengi</i> , 17th century, Tosa Mitsuyoshi (1539–1613), 25.7 x 22.7 cm
35	DT63, The Metropolitan Museum of Art	<i>Still Life: Basalm Apple and Vegetables</i> , c. 1820s, James Peale (1749–1831), 51.4 x 67.3 cm
36	DT4190, The Metropolitan Museum of Art	<i>The Denial of Saint Peter</i> , c. 1610, Michelangelo Merisi da Caravaggio (1571–1610), 94 x 125.4 cm
37	DP358989, The Metropolitan Museum of Art	<i>Three Virtues (Temperance, Hope, and Fortitude or Justice) . . .</i> , 1420, Circle of Lorenzo Monaco (ca. 1370–1425), 24.9 x 18.5 cm
38	010698-000, Museu Nacional d'Art de Catalunya	<i>The Spanish Wedding</i> , 1868–1870, Marià Fortuny (1838–1874), 60.5 x 94.5 cm
39	065012-000, Museu Nacional d'Art de Catalunya	<i>The Ill-Matched Couple</i> , 1517, Lucas Cranach (the Elder) (1472–1553), 27.3 x 18 cm
40	index_212814-000_thy001_0, Museu Nacional d'Art de Catalunya	<i>Portrait of Alessandro de Richao</i> , c. 1491, Filippo Mazzola (1460–1505), 47 x 29.1 cm
41	0026, Museu Nacional, UFRJ	<i>A monograph of the Trongonidae, or family of trogons</i> , 1838, John Gould (1804–1881), 32 x 47.72 cm
42	SC225367, Museum of Fine Arts, Boston	<i>Under the Wave off Kanagawa (Kanagawa-oki name-ura)</i> , also known as <i>the Great Wave</i> , 1830–1831, Katsushika Hokusai (1760–1849), 25.7 x 37.8 cm
43	cri_000000080756, The Museum of Modern Art	<i>Portrait of Joseph Roulin</i> , 1889, Vincent van Gogh (1853–1890), 64.4 x 55.2 cm
44	cri_000000156123, The Museum of Modern Art	<i>Girl with a Blue Scarf</i> , c. 1915–1920, Gwen John (1876–1939), 41 x 33 cm
45	cri_000000122016, The Museum of Modern Art	<i>Standing Male Nude with Arm Raised, Back View</i> , 1910, Egon Schiele (1890–1918), 44.8 x 31.4 cm
46	640, Museum of New Zealand Te Papa Tongarewa	<i>Breach at Gate Pa, morning of April 30, 1864</i> , Horatio Gordon Robley (1840–1930), 17.8 x 25.5 cm
47	ShowImage.aspx, National Archives of Australia	<i>Montague Island Lighthouse and Quarters</i> , 1878, James Barnet (1827–1904), 74.5 x 125 cm
48	N-0186-00-000118-wpu, The National Gallery	<i>Portrait of Giovanni(?) Arnolfini and his Wife</i> , 1434, Jan van Eyck (d. 1441), 82.2 x 60 cm
49	N-0189-00-000058-wpu, The National Gallery	<i>Doge Leonardo Loredan</i> , 1501–1502, Giovanni Bellini (1430–1516), 61.6 x 45.1 cm
50	N-6596-00-000009-wpu, The National Gallery	<i>The Madonna of the Pinks ("La Monna del Garofani")</i> , about 1506–1507, Raphael (1483–1520), 27.9 x 22.4 cm
51	imageserver, National Gallery of Canada	<i>Thayendanega (Joseph Brant)</i> , c. 1807, William Berczy (1744–1813), 61.8 x 46.1 cm
52	imageserver, National Gallery of Canada	<i>Young Oak Tree</i> , c. 1822–1834, Karl Blechen (1798–1840), 38.5 x 26.6 cm
53	imageserver, National Gallery of Canada	<i>Nude Woman with a Staff</i> , c. 1500, Albrecht Durer (1471–1528), 23.5 x 9.6 cm
54	imageserver, National Gallery of Canada	<i>Batchewana Rapid</i> , 1920, J.E.H. MacDonald (1873–1932), 71.9 x 91.9 cm
55	Ca100281, National Gallery of Victoria	<i>Scholar's desk screen, Kangxi period 1662–1722</i> , 17.4 x 26.9 cm
56	Ff106258, National Gallery of Victoria	<i>The sleep of reason produces monsters (El sueño de la razón produce monstruos)</i> , pub. 1799, Francisco Goya y Lucientes (1746–1828), 18.3 x 12.2 cm
57	102190159, National Library of Scotland	<i>Carte de l'Ecosse</i> , 1764, J.N. Bellin (1703–1772), 32 x 23 cm
58	NG.M.00841, National Museum of Art, Architecture and Design – Nasjonalmuseet	<i>Madonna</i> , 1894–1895, Edvard Munch (1863–1944), 90.5 x 70.5 cm
59	NG.K&H.A.18999, National Museum of Art, Architecture and Design – Nasjonalmuseet	<i>On the Waves of Love</i> , 1896, Edvard Munch (1863–1944), 31.1 x 42.2 cm
60	NG.K&H.A.19115, National Museum of Art, Architecture and Design – Nasjonalmuseet	<i>Head of an Old Man with Beard</i> , 1902, Edvard Munch (1863–1944), 46 x 32.5 cm
61	1-0784_005, Queensland Art Gallery, Gallery of Modern Art	<i>Trois danseuses a la classe de danse (three dancers at a dance class)</i> , c. 1888–1890, Edgar Degas (1834–1917), 50.0 x 60.6 cm
62	eMuseumPlus, Staatliche Museen zu Berlin	<i>Zwei angekettete Affen</i> , 1562, Pieter Bruegel (der Ältere) (1525–1569), 19.9 x 23 cm
63	eMuseumPlus, Staatliche Museen zu Berlin	<i>Frau am Fenster</i> , 1822, Caspar David Friedrich (1774–1840), 44.1 x 37 cm
64	eMuseumPlus, Staatliche Museen zu Berlin	<i>Junge Dame mit Perlenhalsband</i> , um 1662/1665, Johannes Vermeer (1632–1675), 56.1 x 47.40 cm
65	N01506_10, Tate	<i>Ophelia</i> , 1851–1852, Sir John Everett Millais, Bt (1829–1896), 76.2 x 111.76 cm

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66	T00648_10, Tate	<i>Composition with Yellow, Blue and Red, 1937–1942</i> , Piet Mondrian (1872–1944), 30 x 27.9 cm
67	D36235_10, Tate	<i>The Burning of the Houses of Parliament, 1834–1835</i> , Joseph Mallord William Turner (1775–1851), 30 x 22.1 cm
68	066118, British Library	<i>The Nursery :Alice,: containing twenty coloured en</i> , Sir John Tenniel (1820–1914), 20.3 x 22.9 cm
69	klee, paul, angelus novus, The Israel Museum	<i>Angelus Novus</i> , 1920, Paul Klee (1879–1940), 31.8 x 24.2 cm
70	pierre le rouge, map of the holy land, The Israel Museum	<i>Map of the Holy Land, 1488</i> , Pierre le Rouge, French, 15th century; after Lucas Brandis de Schass, German, 15th century, 38.7 x 55.2 cm
71	1916_01_T, Kelvingrove Art Gallery and Museum	<i>A Rally, 1885</i> , Sir John Lavery (1856–1941), 94.5 x 92.1 cm
72	tmp_98d185de110fd285a24a7f6126502ea4, Musée d'Orsay	<i>Femmes de Tahiti (Tahitian Women)</i> , 1891, Paul Gauguin (1848–1903), 69 x 91.5 cm
73	tmp_67f91d1d14ab4a39ba809e80deef7fb2, Musée d'Orsay	<i>L'Angélu (The Angelus)</i> , between 1857 and 1859, Jean-François Millet (1814–1875), 55.5 x 66 cm
74	tmp_1b96093bc73aa95da9c6708f558e1cb1, Musée d'Orsay	<i>Berthe Morisot With a Bouquet of, Violets, 1872</i> , Edouard Manet (1832–1883), 55 x 40 cm
75	x200_84749_11-564761, Musée du Louvre	<i>Mona Lisa, created 1503-1519</i> , Leonardo da Vinci (1542–1519), 77 x 53 cm
76	MPB1-7_Ashburton_Devon_1605-l, The National Archives	<i>Ashburton, Devon, 1605</i> , 55 x 43.2 cm
77	2014AA75242, National Galleries of Scotland	<i>Lady Agnew of Lochnaw, 1892</i> , John Singer Sargent (1856–1925), 127 x 101 cm
78	2012AA41731, National Galleries of Scotland	<i>Reverend Robert Walker (1755–1808) Skating on Duddingston Loch, about 1795</i> , Sir Henry Raeburn (1756–1823), 76.2 x 63.5 cm
79	2013AA52883, National Galleries of Scotland	<i>An Allegory (Fábula)</i> , about 1580–1585, El Greco (Domenikos Theotokopoulos) (1541–1614), 67.3 x 88.6 cm
80	Breton, National Gallery of Ireland	<i>The Gleaners, 1854</i> , Jules Adolphe Aime Louis Breton (1827–1906), 93 x 138 cm
81	75 Titian, National Gallery of Ireland	<i>Ecce Homo, 1558-1560</i> , Titian (c. 1488–1576), 73.4 x 56 cm
82	PS01001001001-002389-001-0001, National Museum of Korea	<i>Painting of a Fishing Boat (Rendered in the Style of Tang Yin)</i> , Joseon Dynasty, Jo Yeong-seok (1686–1761), 31.3 x 43.4 cm
83	img_03, National Palace Museum	<i>Peony, Ming dynasty</i> , Xu Wei (1521–1593), 133.3 x 34.5 cm
84	4707299725672448, Van Gogh Museum	<i>The Seine at Courbevoie, 1883-1884</i> , Georges Seurat (1859–1891), 15 x 24.5 cm
85	2013GL0322_2500, Victoria and Albert Museum	<i>Maharaja Ranjit Singh, c. 1835–1840</i> , Unknown, 28 x 21.5 cm
86	2006AX7282_2500, Victoria and Albert Museum	<i>Furnishing Fabric, 1922</i> , Gregory F. Brown (1887–1941), 112 x 94 cm
87	0x2B5EF60803048F4F394B2EA4A196B7D8, Belvedere	<i>Girlfriends (Water Serpents I)</i> , 1904-1907, Gustav Klimt (1862–1918), 50 x 20 cm
88	img_impression05, Bridgestone Museum of Art	<i>Mlle Georgette Charpentier Seated, 1876</i> , Pierre-Auguste Renoir (1841–1919), 97.8 x 70.8 cm
89	img_japanese04, Bridgestone Museum of Art	<i>Black Fan, 1908–1909</i> , Fujishima Takeji (1867–1943), 63.7 x 42.4 cm
90	thumb300, Galleria d'Arte Moderna	<i>Il Canto di uno stornello (The song of the starling)</i> , 1867, Silvestro Lega (1826–1895), 158 x 98 cm
91	heem_b_c903a76738, Kunsthau Zürich	<i>Stilleben mit Hummer, around 1655/56</i> , Cornelis de Heem (1632–1695), 63 x 49.5 cm
92	hodler_1965_15_456, Kunsthau Zürich	<i>Evening over the Lake of Geneva, 1895</i> , Ferdinand Hodler (1853–1918), 100 x 130 cm
93	GG_2130_HP, Kunsthistorisches Museum Wien	<i>Infantin Margarita Teresa (1651–1673) in blauem Kleid, 1659</i> , Diego Rodríguez de Silva y Velázquez (1599–1660), 127 x 107 cm
94	brueghel-8725dig-l, Musées royaux des Beaux-Arts de Belgique	<i>Danse de noce en plein air, 1607</i> , Pieter II Brueghel (1564–1638), 38.5 x 51.5 cm
95	courbet-5030dig-l, Musées royaux des Beaux-Arts de Belgique	<i>Les sources de la Loue, 1864</i> , Gustave Courbet (1819–1877), 80 x 100 cm
96	685a03811d, Museo Nacional Del Prado	<i>The Annunciation, 1418–1419</i> , Robert Campin (1375–1444), 76 x 70 cm
97	AD01915_0, Museo Nacional Centro de Arte Reina Sofía	<i>Juguetes (Toys)</i> , 1919, Rafael Barradas (Rafael Pérez Giménez) (1890–1929), 51 x 36 cm
98	WOA_IMAGE_1, The State Hermitage Museum	<i>Smoker, between 1890 and 1892</i> , Paul Cezanne (1839–1906), 92.5 x 73.5 cm
99	WOA_IMAGE_1, The State Hermitage Museum	<i>Avenue in a Park, c. 1715</i> , Antoine Watteau (1684–1721), 21 x 17 cm
100	WOA_IMAGE_1, The State Hermitage Museum	<i>Edge of the Forest (The Flight into Egypt)</i> , 1610, Jan I Brueghel, (de Fluweelen Brueghel) (1568–1625), 25 x 36 cm