Your Own Display At Risk
This Metadata book contains the Exif, XMP, and IPTC metadata extracted from the 100 digital surrogates featured in Display At Your Own Risk. In some cases, the metadata is extensive, almost overwhelming; in others, little to no metadata was embedded in the digital surrogate’s file at all.

Different metadata can be created at different stages of digital asset creation and management. During the digitization of the work, digital cameras embed technical metadata called ‘Exif’ data into the image files (this is short for exchangeable image file format). Some Exif data is automatically generated by the camera whereas some can be preset, or overridden, by the camera operator. Once a work is digitized, additional metadata can be attached during image manipulation. Adobe Systems Inc., provides popular image editing and management software like Photoshop and Bridge, and uses an ISO data standard (originally created by Adobe) called ‘XMP’ (short for extensible metadata platform). Adobe’s XMP labelling technology allows you to track changes and embed metadata during content creation and the editing process. Adobe platforms also enable manual metadata management. Finally, ‘IPTC’ metadata (short for the schema created by the International Press and Telecommunications Council) includes Core and Extension metadata and provides fields that allow users to add descriptive data such as location, dates, names, and other identifiers.

Preparing this book for Display At Your Own Risk made us realize that metadata can be beautiful. We hope you find beauty here too.
Table of contents

<table>
<thead>
<tr>
<th>#</th>
<th>Cultural Institution</th>
<th>Page number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>British Library</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Davison Art Center, Wesleyan University</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>Indianapolis Museum of Art</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>Indianapolis Museum of Art</td>
<td>17</td>
</tr>
<tr>
<td>5</td>
<td>Indianapolis Museum of Art</td>
<td>21</td>
</tr>
<tr>
<td>6</td>
<td>Indianapolis Museum of Art</td>
<td>26</td>
</tr>
<tr>
<td>7</td>
<td>The J. Paul Getty Museum</td>
<td>30</td>
</tr>
<tr>
<td>8</td>
<td>The J. Paul Getty Museum</td>
<td>31</td>
</tr>
<tr>
<td>9</td>
<td>The J. Paul Getty Museum</td>
<td>33</td>
</tr>
<tr>
<td>10</td>
<td>The J. Paul Getty Museum</td>
<td>34</td>
</tr>
<tr>
<td>11</td>
<td>Library of Congress</td>
<td>35</td>
</tr>
<tr>
<td>12</td>
<td>Library of Congress</td>
<td>37</td>
</tr>
<tr>
<td>13</td>
<td>Los Angeles County Museum of Art</td>
<td>38</td>
</tr>
<tr>
<td>14</td>
<td>Los Angeles County Museum of Art</td>
<td>51</td>
</tr>
<tr>
<td>15</td>
<td>Los Angeles County Museum of Art</td>
<td>71</td>
</tr>
<tr>
<td>16</td>
<td>Museum für Kunst und Gewerbe Hamburg</td>
<td>83</td>
</tr>
<tr>
<td>17</td>
<td>Museum of New Zealand Te Papa Tongarewa</td>
<td>84</td>
</tr>
<tr>
<td>18</td>
<td>National Gallery of Art</td>
<td>85</td>
</tr>
<tr>
<td>19</td>
<td>National Gallery of Art</td>
<td>86</td>
</tr>
<tr>
<td>20</td>
<td>National Gallery of Denmark – Statens Museum for Kunst</td>
<td>87</td>
</tr>
<tr>
<td>21</td>
<td>National Gallery of Denmark – Statens Museum for Kunst</td>
<td>88</td>
</tr>
<tr>
<td>22</td>
<td>National Library of Wales</td>
<td>91</td>
</tr>
<tr>
<td>23</td>
<td>Rijksmuseum</td>
<td>92</td>
</tr>
<tr>
<td>24</td>
<td>Rijksmuseum</td>
<td>127</td>
</tr>
<tr>
<td>25</td>
<td>The Walters Art Museum</td>
<td>152</td>
</tr>
<tr>
<td>26</td>
<td>The Walters Art Museum</td>
<td>153</td>
</tr>
<tr>
<td>27</td>
<td>Yale Center for British Art</td>
<td>154</td>
</tr>
<tr>
<td>28</td>
<td>Yale Center for British Art</td>
<td>166</td>
</tr>
</tbody>
</table>

Continued on next page
<table>
<thead>
<tr>
<th>Low risk</th>
<th>Medium risk</th>
</tr>
</thead>
<tbody>
<tr>
<td>29 Acropolis Museum</td>
<td>68 British Library</td>
</tr>
<tr>
<td>30 The Art Institute of Chicago</td>
<td>69 The Israel Museum</td>
</tr>
<tr>
<td>31 The Art Institute of Chicago</td>
<td>70 The Israel Museum</td>
</tr>
<tr>
<td>32 The British Museum</td>
<td>71 Kelvingrove Art Gallery and Museum</td>
</tr>
<tr>
<td>33 The British Museum</td>
<td>72 Musée d’Orsay</td>
</tr>
<tr>
<td>34 Kyoto National Museum</td>
<td>73 Musée d’Orsay</td>
</tr>
<tr>
<td>35 The Metropolitan Museum of Art</td>
<td>74 Musée d’Orsay</td>
</tr>
<tr>
<td>36 The Metropolitan Museum of Art</td>
<td>75 Musée du Louvre</td>
</tr>
<tr>
<td>37 The Metropolitan Museum of Art</td>
<td>76 The National Archives</td>
</tr>
<tr>
<td>38 Museu Nacional d’Art de Catalunya</td>
<td>77 National Galleries of Scotland</td>
</tr>
<tr>
<td>39 Museu Nacional d’Art de Catalunya</td>
<td>78 National Galleries of Scotland</td>
</tr>
<tr>
<td>40 Museu Nacional d’Art de Catalunya</td>
<td>79 National Galleries of Scotland</td>
</tr>
<tr>
<td>41 Museu Nacional, UFRJ</td>
<td>80 National Gallery of Ireland</td>
</tr>
<tr>
<td>42 Museum of Fine Arts, Boston</td>
<td>81 National Gallery of Ireland</td>
</tr>
<tr>
<td>43 The Museum of Modern Art</td>
<td>82 National Museum of Korea</td>
</tr>
<tr>
<td>44 The Museum of Modern Art</td>
<td>83 National Palace Museum</td>
</tr>
<tr>
<td>45 The Museum of Modern Art</td>
<td>84 Van Gogh Museum</td>
</tr>
<tr>
<td>46 Museum of New Zealand Te Papa Tongarewa</td>
<td>85 Victoria and Albert Museum</td>
</tr>
<tr>
<td>47 National Archives of Australia</td>
<td>86 Victoria and Albert Museum</td>
</tr>
<tr>
<td>48 The National Gallery</td>
<td>87 Belvedere</td>
</tr>
<tr>
<td>49 The National Gallery</td>
<td>88 Bridgestone Museum of Art</td>
</tr>
<tr>
<td>50 The National Gallery</td>
<td>89 Bridgestone Museum of Art</td>
</tr>
<tr>
<td>51 National Gallery of Canada</td>
<td>90 Galleria d’Arte Moderna di Palazzo Pitti</td>
</tr>
<tr>
<td>52 National Gallery of Canada</td>
<td>91 Kunsthau Zürich – The Museum for Modern Art in Zurich</td>
</tr>
<tr>
<td>53 National Gallery of Canada</td>
<td>92 Kunsthau Zürich – The Museum for Modern Art in Zurich</td>
</tr>
<tr>
<td>54 National Gallery of Canada</td>
<td>93 Kunsthistorisches Museum Wien</td>
</tr>
<tr>
<td>55 National Gallery of Victoria</td>
<td>94 Musées royaux des Beaux-Arts de Belgique</td>
</tr>
<tr>
<td>56 National Gallery of Victoria</td>
<td>95 Musées royaux des Beaux-Arts de Belgique</td>
</tr>
<tr>
<td>57 National Library of Scotland</td>
<td>96 Museo Nacional Del Prado</td>
</tr>
<tr>
<td>58 National Museum of Art, Architecture and Design, Norway</td>
<td>97 Museo Nacional Centro de Arte Reina Sofia</td>
</tr>
<tr>
<td>59 National Museum of Art, Architecture and Design, Norway</td>
<td>98 The State Hermitage Museum</td>
</tr>
<tr>
<td>60 National Museum of Art, Architecture and Design, Norway</td>
<td>99 The State Hermitage Museum</td>
</tr>
<tr>
<td>61 Queensland Art Gallery, Gallery of Modern Art</td>
<td>100 The State Hermitage Museum</td>
</tr>
<tr>
<td>62 Staatliche Museen zu Berlin</td>
<td></td>
</tr>
<tr>
<td>63 Staatliche Museen zu Berlin</td>
<td></td>
</tr>
<tr>
<td>64 Staatliche Museen zu Berlin</td>
<td></td>
</tr>
<tr>
<td>65 Tate</td>
<td></td>
</tr>
<tr>
<td>66 Tate</td>
<td></td>
</tr>
<tr>
<td>67 Tate</td>
<td></td>
</tr>
</tbody>
</table>
This digital surrogate is in the public domain.


Wesleyan University. No known copyright restrictions. See http://www.wesleyan.edu/dac/openaccess for details.

Wesleyan University Art Center, Wesleyan University
Middletown, Connecticut, USA

DAC_1944-D1-289-2_001_OA, 2013
RGB/tif, 33.31MB, 13.45M px
Digital surrogate: 3283 x 4096 px; 10.943 x 13.653 in; 300 px/in
Material surrogate: 27 x 23.8 cm; 350.371 px/in

Eugène Delacroix (French, 1798 - 1863). Mephis
Indianapolis Museum of Art
Indianapolis, Indiana, USA

0. download, 2004
RGB/jpg, 1.95MB, 3.787M px
Digital surrogate: 2361 x 1604 px; 7.87 x 5.347 in; 300 px/in
Material surrogate: 67.3 x 99.06 cm; 60.538 px/in

This digital surrogate is in the public domain

---

Iptc.Application2.DateCreated 2013-07-17
Iptc.Application2.TimeCreated 15:21:37+00:00
Iptc.Application2.Copyright DAC Open Access Image from the Davison Art Center, Wesleyan University. No known copyright restrictions. See http://www.wesleyan.edu/dac/openaccess

---

Indianapolis Museum of Art
Indianapolis, Indiana, USA

0. download, 2004
RGB/jpg, 1.95MB, 3.787M px
Digital surrogate: 2361 x 1604 px; 7.87 x 5.347 in; 300 px/in
Material surrogate: 67.3 x 99.06 cm; 60.538 px/in

This digital surrogate is in the public domain

---

Iptc.Application2.DateCreated 2013-07-17
Iptc.Application2.TimeCreated 15:21:37+00:00
Iptc.Application2.Copyright DAC Open Access Image from the Davison Art Center, Wesleyan University. No known copyright restrictions. See http://www.wesleyan.edu/dac/openaccess
Curves
Curves  Adjustment: curves adjustment list
curves adjustment
Channel: composite channel
Curve: point list
point: 0, 0
point: 216, 223
point: 265, 265
curves adjustment
Channel: cyan channel
Curve: point list
point: 0, 0
point: 239, 235
point: 265, 265
curves adjustment
Channel: yellow channel
Curve: point list
point: 0, 0
point: 192, 184
point: 265, 265
Select snapshot “IMA_142.tif”
Select last history state
Curves
Curves  Adjustment: curves adjustment list
curves adjustment
Channel: composite channel
Curve: point list
point: 0, 0
point: 62, 55
point: 193, 202
point: 265, 265
Select history state -3
Select last history state
Select history state -3
Curves
Curves  Adjustment: curves adjustment list
curves adjustment
Channel: composite channel
Curve: point list
point: 0, 0
point: 62, 63
point: 192, 199
point: 265, 265
curves adjustment
Channel: magenta channel
Curve: point list
point: 0, 0
point: 206, 211
point: 265, 265
curves adjustment
Channel: yellow channel
Curve: point list
point: 0, 0
point: 191, 186
point: 265, 265
Indianapolis Museum of Art
Indianapolis, Indiana, USA

**Digital surrogate:** 3195 x 4688 px; 10.65 x 15.627 in; 300 px/in
**Material surrogate:** 36.2 x 25.4 cm; 328.937 px/in

This digital surrogate is in the public domain
Xmp.crs.SaturationAdjustmentBlue              0
Xmp.crs.SaturationAdjustmentPurple            0
Xmp.crs.SaturationAdjustmentMagenta           0
Xmp.crs.LuminanceAdjustmentRed                0
Xmp.crs.LuminanceAdjustmentOrange             0
Xmp.crs.LuminanceAdjustmentYellow             0
Xmp.crs.LuminanceAdjustmentGreen              0
Xmp.crs.LuminanceAdjustmentAqua               0
Xmp.crs.LuminanceAdjustmentBlue               0
Xmp.crs.LuminanceAdjustmentPurple             0
Xmp.crs.LuminanceAdjustmentMagenta            0
Xmp.crs.SplitToningShadowHue                  0
Xmp.crs.SplitToningShadowSaturation           0
Xmp.crs.SplitToningHighlightHue               0
Xmp.crs.SplitToningHighlightSaturation        0
Xmp.crs.SplitToningBalance                    0
Xmp.crs.ParametricShadows                     0
Xmp.crs.ParametricLights                      0
Xmp.crs.ParametricHighlights                  0
Xmp.crs.ParametricShadowSplit                 25
Xmp.crs.ParametricMidtoneSplit                50
Xmp.crs.ParametricHighlightSplit              75
Xmp.crs.SharpenRadius                         +1.0
Xmp.crs.SharpenDetail                         25
Xmp.crs.SharpenEdgeMasking                    0
Xmp.crs.CropVignetteAmount                    0
Xmp.crs.GrainAmount                           0
Xmp.crs.LensProfileEnable                     0
Xmp.crs.LensManualDistortionAmount            0
Xmp.crs.PerspectiveVertical                   0
Xmp.crs.PerspectiveHorizontal                 0
Xmp.crs.PerspectiveRotate                     0.0
Xmp.crs.PerspectiveScale                      100
Xmp.crs.PerspectiveAspect                     0
Xmp.crs.PerspectiveUpright                    0
Xmp.crs.AutoLateralCA                         0
Xmp.crs.Exposure2012                          0.00
Xmp.crs.Contrast2012                          0
Xmp.crs.Highlights2012                        0
Xmp.crs.Shadows2012                           0
Xmp.crs.Whites2012                            0
Xmp.crs.Blacks2012                            0
Xmp.crs.CropT                               0.121012
Xmp.crs.CropLeft                              0.077012
Xmp.crs.CropBottom                            0.98934
Xmp.crs.CropRight                             0.952395
Xmp.crs.CropAngle                             0.190699
Xmp.crs.CropConstrainToWarp                  1
Xmp.crs.HasCrop                               True
Xmp.crs.AlreadyApplied                        True
Xmp.crs.ToneCurvePV2012                        12, 0, 245, 255
Xmp.crs.ToneCurvePV2012Red                    0, 0, 255, 255
Xmp.crs.ToneCurvePV2012Green                  0, 0, 255, 255
Iptc.Envelope.CharacterSet                    %G
Iptc.Application2.RecordVersion               4
Iptc.Application2.DateCreated                 2009-07-21
Iptc.Application2.DigitizationDate            2009-07-21
Indianapolis Museum of Art
Indianapolis Museum of Art
Indianapolis, Indiana, USA

0. download, 2014
RGB/jpg, 16.93MB, 17.34M px

Digital surrogate: 3687 x 4703 px; 12.29 x 15.677 in; 300 px/in
Material surrogate: 27 x 21.6 cm; 442.43 px/in

This digital surrogate is in the public domain

<table>
<thead>
<tr>
<th>Exif.Tag</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exif.Image.ImageWidth</td>
<td>4711</td>
</tr>
<tr>
<td>Exif.Image.ImageLength</td>
<td>7065</td>
</tr>
<tr>
<td>Exif.Image.BitsPerSample</td>
<td>8 8 8</td>
</tr>
<tr>
<td>Exif.Image.Compression</td>
<td>Uncompressed</td>
</tr>
<tr>
<td>Exif.Image.PhotometricInterpretation</td>
<td>RGB</td>
</tr>
<tr>
<td>Exif.Image.Make</td>
<td>Phase One</td>
</tr>
<tr>
<td>Exif.Image.Model</td>
<td>P45</td>
</tr>
<tr>
<td>Exif.Image.Orientation</td>
<td>top, left</td>
</tr>
<tr>
<td>Exif.Image.SamplesPerPixel</td>
<td>3</td>
</tr>
<tr>
<td>Exif.Image.XResolution</td>
<td>300</td>
</tr>
<tr>
<td>Exif.Image.YResolution</td>
<td>300</td>
</tr>
<tr>
<td>Exif.Image.PlanarConfiguration</td>
<td>1</td>
</tr>
<tr>
<td>Exif.Image.ResolutionUnit</td>
<td>inch</td>
</tr>
<tr>
<td>Exif.Image.Software</td>
<td>Capture One 7 Macintosh</td>
</tr>
<tr>
<td>Exif.Image.ExifTag</td>
<td>9688</td>
</tr>
<tr>
<td>Exif.Photo.ExposureTime</td>
<td>1/125 s</td>
</tr>
<tr>
<td>Exif.Photo.FNumber</td>
<td>F11</td>
</tr>
<tr>
<td>Exif.Photo.ExposureProgram</td>
<td>Manual</td>
</tr>
<tr>
<td>Exif.Photo.ISOSpeedRatings</td>
<td>100</td>
</tr>
<tr>
<td>Exif.Photo.ExifVersion</td>
<td>2.20</td>
</tr>
<tr>
<td>Exif.Photo.ShutterSpeedValue</td>
<td>1/125 s</td>
</tr>
<tr>
<td>Exif.Photo.ApertureValue</td>
<td>F11</td>
</tr>
<tr>
<td>Exif.Photo.EXIFVersion</td>
<td>0 EV</td>
</tr>
<tr>
<td>Exif.Photo.LightSource</td>
<td>Other light source</td>
</tr>
<tr>
<td>Exif.Photo.FocalLength</td>
<td>120.0 mm</td>
</tr>
<tr>
<td>Exif.Photo.ColorSpace</td>
<td>Uncalibrated</td>
</tr>
<tr>
<td>Exif.Photo.PixelXDimension</td>
<td>3697</td>
</tr>
<tr>
<td>Exif.Photo.PixelYDimension</td>
<td>4703</td>
</tr>
<tr>
<td>Exif.Photo.FileSource</td>
<td>Digital still camera</td>
</tr>
<tr>
<td>Exif.Photo.SceneType</td>
<td>Directly photographed</td>
</tr>
<tr>
<td>Exif.Photo.BodySerialNumber</td>
<td>CT010107</td>
</tr>
<tr>
<td>Exif.Thumbnail.Compression</td>
<td>JPEG (old-style)</td>
</tr>
<tr>
<td>Exif.Thumbnail.XResolution</td>
<td>72</td>
</tr>
<tr>
<td>Exif.Thumbnail.YResolution</td>
<td>72</td>
</tr>
<tr>
<td>Exif.Thumbnail.ResolutionUnit</td>
<td>inch</td>
</tr>
<tr>
<td>Exif.Thumbnail.JPEGInterchangeFormat</td>
<td>718</td>
</tr>
<tr>
<td>Xmp.photoshop.DateCreated</td>
<td>2014-11-05T14:46:22-05:00</td>
</tr>
<tr>
<td>Xmp.photoshop.DocumentAncestors</td>
<td>6267CF9CF95042F77CEFD64A039FD71D</td>
</tr>
<tr>
<td>Xmp.aux.SerialNumber</td>
<td>CT010107</td>
</tr>
<tr>
<td>Xmp.aux.Firmware</td>
<td>P45-M, Firmware: Main=2.3.6, Boot=1.2, FPGA=1.1.9, CPLD=2.2.3, PAVR=1.0.4, UIFI=1.1.1, TGEN=1.0.1</td>
</tr>
<tr>
<td>Xmp.xmp.CreatorTool</td>
<td>Capture One 7 Macintosh</td>
</tr>
<tr>
<td>Xmp.xmp.ModifyDate</td>
<td>2014-11-05T14:22:36-05:00</td>
</tr>
<tr>
<td>Xmp.xmp.CreateDate</td>
<td>2014-11-05T14:46:22</td>
</tr>
<tr>
<td>Xmp.xmp.Label</td>
<td>Approved</td>
</tr>
<tr>
<td>Xmp.xmp_MetaDataDate</td>
<td>2014-11-11T08:56:12-05:00</td>
</tr>
<tr>
<td>Xmp.xmp/MM.DocumentID</td>
<td>xmp.did:02801174072068118088B03519ED58</td>
</tr>
<tr>
<td>Xmp.xmp/MM.OriginalDocumentID</td>
<td>6267CF9CF95042F77CEFD64A039FD71D</td>
</tr>
<tr>
<td>Xmp.xmp/MM.InstanceID</td>
<td>xmp.iid:6E7838E107206811922AAED662524F1</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History</td>
<td>type=&quot;Seq&quot;</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[1]</td>
<td>type=&quot;Struct&quot;</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[1]/evt:action</td>
<td>saved</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[1]/event:instanceID</td>
<td>xmp.iid:6AF638-1C19206811808830720863F5574</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[1]/event:when</td>
<td>2014-11-05T14:03:24-05:00</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[1]/event:softwareAgent</td>
<td>Adobe Photoshop Camera Raw 7.0</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[1]/event:changed</td>
<td>/metadata</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[2]</td>
<td>type=&quot;Struct&quot;</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[2]/event:action</td>
<td>saved</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[2]/event:instanceID</td>
<td>xmp.iid:A266878119206811822AE-9DA8EF4D1F9</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[2]/event:when</td>
<td>2014-11-05T14:03:24-05:00</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[2]/event:softwareAgent</td>
<td>Adobe Photoshop Camera Raw 7.0 (Macintosh)</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[2]/event:changed</td>
<td>/metadata</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[3]</td>
<td>type=&quot;Struct&quot;</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[3]/event:action</td>
<td>derived</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[3]/event:parameters</td>
<td>converted from image/tiff to application/vnd.adobe.photoshop</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[4]</td>
<td>type=&quot;Struct&quot;</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[4]/event:action</td>
<td>saved</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[4]/event:instanceID</td>
<td>xmp.iid:01801174072068118088B03519ED58</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[4]/event:when</td>
<td>2014-11-05T14:15:49-05:00</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[4]/event:softwareAgent</td>
<td>Adobe Photoshop Camera Raw 7.0 (Macintosh)</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[4]/event:changed</td>
<td>/metadata</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[5]</td>
<td>type=&quot;Struct&quot;</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[5]/event:action</td>
<td>derived</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[5]/event:parameters</td>
<td>converted from image/tiff to application/vnd.adobe.photoshop to image/tiff</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[6]</td>
<td>type=&quot;Struct&quot;</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[6]/event:action</td>
<td>saved</td>
</tr>
<tr>
<td>Xmp.xmp/MM.History[6]/event:instanceID</td>
<td>xmp.iid:02801174072068118088B03519ED5822</td>
</tr>
</tbody>
</table>
Indianapolis Museum of Art

6  |  Indianapolis Museum of Art

Xmp.xmpMM.History[6]/stEvt:when  2014-11-05T14:21:29-05:00
Xmp.xmpMM.History[6]/stEvt:softwareAgent  Adobe Photoshop CS6 (Macintosh)
Xmp.xmpMM.History[6]/stEvt:changed  
Xmp.xmpMM.History[7]  type="Struct"
Xmp.xmpMM.History[7]/stEvt:action  saved
Xmp.xmpMM.History[7]/stEvt:instanceID  xmp.id:03801174072068118083803519ED5822

Xmp.xmpMM.History[7]/stEvt:when  2014-11-05T14:22:36-05:00
Xmp.xmpMM.History[7]/stEvt:softwareAgent  Adobe Photoshop CS6 (Macintosh)
Xmp.xmpMM.History[7]/stEvt:changed  
Xmp.xmpMM.History[8]  type="Struct"
Xmp.xmpMM.History[8]/stEvt:action  converted
Xmp.xmpMM.History[8]/stEvt:parameters  from image/tiff to image/jpeg
Xmp.xmpMM.History[9]  type="Struct"
Xmp.xmpMM.History[9]/stEvt:action  derived
Xmp.xmpMM.History[9]/stEvt:parameters  converted from image/tiff to image/jpeg
Xmp.xmpMM.History[10]  type="Struct"
Xmp.xmpMM.History[10]/stEvt:action  saved
Xmp.xmpMM.History[10]/stEvt:instanceID  xmp.id:04801174072068118083803519ED5822

Xmp.xmpMM.History[11]/stEvt:softwareAgent  Adobe Photoshop Camera Raw 8.3
Xmp.xmpMM.History[11]/stEvt:changed  /metadata
Xmp.xmpMM.History[12]  type="Struct"
Xmp.xmpMM.History[12]/stEvt:action  saved
Xmp.xmpMM.History[12]/stEvt:instanceID  xmp.id:0580117407206811808383F1AC-CDB8C8F18

Xmp.xmpMM.History[12]/stEvt:when  2014-11-05T14:23:19-05:00
Xmp.xmpMM.History[12]/stEvt:softwareAgent  Adobe Photoshop Camera Raw 8.3
Xmp.xmpMM.History[12]/stEvt:changed  /metadata
Xmp.xmpMM.History[12]  type="Struct"
Xmp.xmpMM.History[12]/stEvt:action  saved
Xmp.xmpMM.History[12]/stEvt:instanceID  xmp.id:067838E107206811822A4CD65252FC1

Xmp.xmpMM.History[12]/stEvt:when  2014-11-11T08:56:12-05:00
Xmp.xmpMM.History[12]/stEvt:softwareAgent  Adobe Photoshop Camera Raw 7.0 (Macintosh)
Xmp.xmpMM.History[12]/stEvt:changed  /metadata
Xmp.xmpMM.History[12]  type="Struct"
Xmp.xmpMM.History[12]/stRef:instanceID  xmp.id:03801174072068118083803519ED5822

Xmp.xmpMM.DerivedFrom  type="Struct"
Xmp.xmpMM.DerivedFrom/stRef:instanceID  xmp.id:02801174072068118083803519ED5822

Xmp.xmpMM.DerivedFrom/stRef:documentID  xmp.id:6267CF9CF5042F77CEF-D64A039FD71D
Xmp.dc.format  image/jpeg
Xmp.exifEX.PhotographicSensitivity  100
Xmp.exifEX.BodySerialNumber  CT010107
Xmp.iptc.Location  1971
Iptc.Envelope.CharacterSet  %G
Iptc.Envelope.ModelVersion  4
Iptc.Application2.RecordVersion  4
The J. Paul Getty Museum
Los Angeles, California, USA

00066101, unknown
RGB/jpg, 20.23MB, 11.84M px
Digital surrogate: 1825 x 6488 px; 1.825 x 6.488 in; 1000 px/in
Material surrogate: 265.7 x 76.5 cm; 64.198 px/in
This digital surrogate is in the public domain

Xmp.iptc.CreatorContactInfo type="Struct"
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrCity Los Angeles
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrCtry United States
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrExtadr 1200 Getty Center Drive
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrPcode 90049
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrRegion California
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiEmailWork rights@getty.edu
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiUrlWork www.getty.edu
Xmp.iptcExt.ArtworkOrObject type="Bag"
Xmp.iptcExt.ArtworkOrObject[1] type="Struct"
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOCreator François Boucher
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AODateCreated 1769
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOSource The J. Paul Getty Museum, Los Angeles
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOSourceInlnNo 71.PA.54
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOTitle lang="x-default" Venus on the Waves
Xmp.dc.creator The J. Paul Getty Museum
Xmp.dc.description lang="x-default" Venus on the Waves; François Boucher (French, 1703 - 1770); 1769; Oil on canvas; 266.7 x 76.5 cm (104 5/8 x 30 1/8 in.); 71.PA.54
Xmp.dc.title lang="x-default" Venus on the Waves
Xmp.photoshop.Source The J. Paul Getty Museum, Los Angeles
Xmp.xmpRights.UsageTerms lang="x-default" http://www.getty.edu/legal/image_request/

Xmp.iptc.CreatorContactInfo type="Struct"
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrCity Los Angeles
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrCtry United States
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrExtadr 1200 Getty Center Drive
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrPcode 90049
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiAdrRegion California
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiEmailWork rights@getty.edu
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiUrlWork www.getty.edu
Xmp.iptcExt.ArtworkOrObject type="Bag"
Xmp.iptcExt.ArtworkOrObject[1] type="Struct"
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOCreator Henri de Toulouse-Lautrec
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AODateCreated 1889
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOSource The J. Paul Getty Museum, Los Angeles
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOSourceInlnNo 84.PC.39
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOTitle lang="x-default" The Model Resting; Henri de Toulouse-Lautrec (French, 1864 - 1901); 1889; Tempera or casein with oil on cardboard; 65.4 x 49.2 cm (25 3/4 x 19 3/8 in.); 84.PC.39
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AODateCreated 1889
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOResolution 1000
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOResolutionInlnNo 84.PC.39
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOResolutionUnit inch
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOXResolution 1000
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOTitle lang="x-default" The Model Resting; Henri de Toulouse-Lautrec (French, 1864 - 1901); 1889; Tempera or casein with oil on cardboard; 65.4 x 49.2 cm (25 3/4 x 19 3/8 in.); 84.PC.39
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOTitle lang="x-default" The Model Resting
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOPixelXDimension 3217
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOPixelYDimension 4291
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOResolutionUnit inch
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOYResolution 1000
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOYResolutionInlnNo 84.PC.39
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOYResolutionUnit inch
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOWidth 3217
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOHeight 4291
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOWidthInlnNo 84.PC.39
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOHeightInlnNo 84.PC.39
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOWidthUnit inch
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOHeightUnit inch
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOFormat image/jpeg
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOFormatLength 9513
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOFormatInterchangeFormat JPEG (old-style)
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOFormatInterchangeFormatLength 606
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOFormatInterchangeFormatName 606
Xmp.iptcExt.ArtworkOrObject[1]/Iptc4xmpCore:AOFormatInterchangeFormatName JPEG (old-style)
The J. Paul Getty Museum
Los Angeles, California, USA

25741601, unknown
RGB/jpeg. 24.51MB, 14.02M px
Digital surrogate: 3485 x 4023 px; 11.617 x 13.41 in; 300 px/in
Material surrogate: 61 x 42.4 cm; 208.771 px/in

This digital surrogate is in the public domain.

The J. Paul Getty Museum
Los Angeles, California, USA

25741601, unknown
RGB/jpeg. 24.51MB, 14.02M px
Digital surrogate: 3485 x 4023 px; 11.617 x 13.41 in; 300 px/in
Material surrogate: 61 x 42.4 cm; 208.771 px/in

This digital surrogate is in the public domain.
This digital surrogate is in the public domain.
This digital surrogate is in the public domain.

Digital surrogate: 4890 x 6930 px; 12.225 x 17.325 in; 400 px/in
Material surrogate: 43 x 30 cm; 400 px/in

Exif.Image.NewSubfileType: Primary image
Exif.Image.ImageWidth: 4890
Exif.Image.ImageLength: 6930
Exif.Image.BitsPerSample: 8 8 8
Exif.Image.Compression: Uncompressed
Exif.Image.PhotometricInterpretation: RGB
Exif.Image.ImageDescription: http://hdl.loc.gov/loc.pnp/ppmsca.42713
Exif.Image.Make: Metis Systems srl
Exif.Image.Model: Scanner Metis DRS 2A0 DCS (DRS 2000 DCS) - CCD 14.4K
Exif.Image.StripOffsets: 1142
Exif.Image.SamplesPerPixel: 3
Exif.Image.RowsPerStrip: 6930
Exif.Image.StripByteCounts: 101663100
Exif.Image.XResolution: 400
Exif.Image.YResolution: 400
Exif.Image.PlanarConfiguration: 1
Exif.Image.ResolutionUnit: inch
Exif.Image.Artist: Library of Congress; P&P
Exif.Image.Copyright: (Binary value suppressed)
Los Angeles County Museum of Art

Xmp.crs.Temperature 6400
Xmp.crs.Tint -18
Xmp.crs.Exposure +1.80
Xmp.crs.Shadows 8
Xmp.crs.Brightness -34
Xmp.crs.Contrast -5
Xmp.crs.Saturation 0
Xmp.crs.Sharpness 25
Xmp.crs.LuminanceSmoothing 0
Xmp.crs.ColorNoiseReduction 25
Xmp.crs.ChromaticAberrationR 0
Xmp.crs.ChromaticAberrationB 0
Xmp.crs.VignetteAmount 0
Xmp.crs.ShadowTint 0
Xmp.crs.RedHue 0
Xmp.crs.RedSaturation 0
Xmp.crs.GreenHue 0
Xmp.crs.GreenSaturation 0
Xmp.crs.BlueHue 0
Xmp.crs.BlueSaturation 0
Xmp.crs.FillLight 0
Xmp.crs.Vibrance 0
Xmp.crs.HighlightRecovery 0
Xmp.crs.Clarity +40
Xmp.crs.Defringe 0
Xmp.crs.HueAdjustmentRed 0
Xmp.crs.HueAdjustmentOrange 0
Xmp.crs.HueAdjustmentYellow 0
Xmp.crs.HueAdjustmentGreen 0
Xmp.crs.HueAdjustmentAqua 0
Xmp.crs.HueAdjustmentBlue 0
Xmp.crs.HueAdjustmentPurple 0
Xmp.crs.HueAdjustmentMagenta 0
Xmp.crs.SaturationAdjustmentRed 0
Xmp.crs.SaturationAdjustmentOrange 0
Xmp.crs.SaturationAdjustmentYellow 0
Xmp.crs.SaturationAdjustmentGreen 0
Xmp.crs.SaturationAdjustmentAqua 0
Xmp.crs.SaturationAdjustmentBlue 0
Xmp.crs.SaturationAdjustmentPurple 0
Xmp.crs.SaturationAdjustmentMagenta 0
Xmp.crs.LuminanceAdjustmentRed 0
Xmp.crs.LuminanceAdjustmentOrange 0
Xmp.crs.LuminanceAdjustmentYellow 0
Xmp.crs.LuminanceAdjustmentGreen 0
Xmp.crs.LuminanceAdjustmentAqua 0
Xmp.crs.LuminanceAdjustmentBlue 0
Xmp.crs.LuminanceAdjustmentPurple 0
Xmp.crs.LuminanceAdjustmentMagenta 0
Xmp.crs.SplitToningShadowHue 0
Xmp.crs.SplitToningShadowSaturation 0
Xmp.crs.SplitToningHighlightHue 0
Xmp.crs.SplitToningHighlightSaturation 0
Xmp.crs.SplitToningBalance 0
Xmp.crs.ParametricShadows 0
Xmp.crs.ParametricDarks 0
Xmp.crs.ParametricLights 0
Xmp.crs.ParametricHighlights 0
Xmp.crs.ParametricShadowSplit 25
Xmp.crs.ParametricMidtoneSplit 50
Xmp.crs.ParametricHighlightSplit 75
Xmp.crs.SharpenRadius +1.0
Xmp.crs.SharpenDetail 25
Xmp.crs.SharpenEdgeMasking 0
Xmp.crs.PostCropVignetteAmount 0
Xmp.crs.ConvertToGrayscale False
Xmp.crs.ToneCurveName Medium Contrast
Xmp.crs.ToneCurve 0, 0, 32, 22, 64, 56, 128, 128, 192, 196, 255, 255
Xmp.crs.CameraProfile Adobe Standard
Xmp.crs.CameraProfileDigest CB959F720E38997CE145CE9023C70C57
Xmp.crs.HasSettings True
Xmp.crs.HasCrop False
Xmp.crs.AlreadyApplied True
Xmp.xmpMM.InstanceID xmp.id:D66896631A20681180DB89F-D1261AF80
Xmp.xmpMM.DocumentID xmp.id:D4ED2D91120681180DB89F-D1261AF80
Xmp.xmpMM.OriginalDocumentID xmp.id:D4ED2D91120681180DB89F-D1261AF80
Xmp.xmpMM.PixelFormat application/vnd.adobe.photoshop
Xmp.xmpMM.Decoder application/vnd.adobe.photoshop
Xmp.xmpMM.JobHistory type="Seq"
Xmp.xmpMM.[1] type="Struct"
Xmp.xmpMM.[1]/stEvt:action saved
Xmp.xmpMM.[1]/stEvt:instanceID xmp.id:D4ED2D91120681180DB89F-D1261AF80
Xmp.xmpMM.[1]/stEvt:parameters from image/tiff to application/vnd.adobe.photoshop
Xmp.xmpMM.[2] type="Struct"
Xmp.xmpMM.[2]/stEvt:action converted
Xmp.xmpMM.[2]/stEvt:parameters from image/tiff to application/vnd.adobe.photoshop
Xmp.xmpMM.[3] type="Struct"
Xmp.xmpMM.[3]/stEvt:action derived
Xmp.xmpMM.[3]/stEvt:parameters converted from image/tiff to application/vnd.adobe.photoshop
Xmp.xmpMM.[4] type="Struct"
Xmp.xmpMM.[4]/stEvt:action saved
Xmp.xmpMM.[4]/stEvt:instanceID xmp.id:D5ED2D91120681180DB89F-D1261AF80
Xmp.xmpMM.[4]/stEvt:parameters from image/tiff to application/vnd.adobe.photoshop
Xmp.xmpMM.[5] type="Struct"
Xmp.xmpMM.[5]/stEvt:action saved
Xmp.xmpMM.[5]/stEvt:instanceID xmp.id:D6ED2D91120681180DB89F-D1261AF80
Los Angeles County Museum of Art

14

62

63
Los Angeles County Museum of Art

ma-31948123, unknown
RGB/tiff, 14.34 MB, 7.514 MP
Digital surrogate: 2698 x 2785 px; 4.497 x 4.642 in; 600 px/in
Material surrogate: 24.13 x 24.13 cm; 293.158 px/in
This digital surrogate is in the public domain
Museum für Kunst und Gewerbe Hamburg
Hamburg, Germany

EP2009.302-1, unknown
RGB/jpeg, 1.128MB, 958K px
Digital surrogate: 798 x 1200 px; 11.083 x 16.667 in; 72 px/in
Material surrogate: 60 x 40 cm; 50.8 px/in

This digital surrogate is in the public domain

/16/EP2009.302-1.jpg: (No Exif data found in the file)
/16/EP2009.302-1.jpg: (No XMP data found in the file)
/16/EP2009.302-1.jpg: (No IPTC data found in the file)
Museum of New Zealand Te Papa Tongarewa
Wellington, New Zealand

MA.I275781.5205x6763, 2012
RGB/jpg, 6.488MB, 35.2M px
Digital surrogate: 5205 x 6763 px; 21.688 x 28.179 in; 240 px/in
Material surrogate: 30 x 22.9 cm; 572.601 px/in

This digital surrogate is in the public domain

National Gallery of Art
Washington, D.C., USA

A13790, unknown
RGB/jpg, 11.72MB, 11.73M px
Digital surrogate: 2932 x 4000 px; 9.806 x 13.378 in; 299 px/in
Material surrogate: 34 x 25.5 cm; 299 px/in

This digital surrogate is in the public domain
National Gallery of Art
Washington, D.C., USA

A18640, unknown
RGB/jpg, 13.78MB, 12.35M px
Digital surrogate: 3088 x 4000 px; 40.632 x 52.632 in; 72 px/in
Material surrogate: 84.5 x 66 cm; 120.237 px/in

This digital surrogate is in the public domain

---

National Gallery of Denmark – Statens Museum for Kunst
Copenhagen, Denmark

img0020, unknown
RGB/jpg, 97.6KB, 502K px
Digital surrogate: 654 x 768 px; 9.083 x 10.667; 17.782 px/in
Material surrogate: 109.7 x 97.7 cm; 17.782 px/in

This digital surrogate is in the public domain
National Gallery of Denmark – Statens Museum for Kunst
Copenhagen, Denmark

KKS10458 5, 2006
RGB/jpg, 14.38MB, 11.61M px

Digital surrogate: 2970 x 3908 px; 9.9 x 13.027 in; 300 px/in

Material surrogate: 27 x 18.3 cm; 367.641 px/in

This digital surrogate is in the public domain
National Library of Wales  
Aberystwyth, United Kingdom

**pei00176. unknown**  
RGB/jpg, 338KB, 710K px  
**Digital surrogate:** 747 x 950 px; 10.375 x 13.194 in; 72.008 px/in  
**Material surrogate:** 29.4 x 20.8 cm; 72.008 px/in

This digital surrogate is in the public domain
The Walters Art Museum
Baltimore, Maryland, USA

**W669**, unknown
RGB/pdf
*Digital surrogate: 601 x 864 px; 8.527 x 12 in; 300 px/in
Material surrogate: 29.5 x 20.5cm; 300 px/in

This digital surrogate is in the public domain

---

The Walters Art Museum
Baltimore, Maryland, USA

**cps_w624203b_fp_dd-2**, unknown
RGB/jpg, 327KB, 2.194M px
*Digital surrogate: 1219 x 1800 px; 4.063 x 6 in; 300 px/in
Material surrogate: 28.5 x 19 cm; 152.4 px/in

This digital surrogate is in the public domain

---
This digital surrogate is in the public domain

Digital surrogate:

Material surrogate:

Exif.Image.StripOffsets                       37308 46308 55308 64308 73308 82308 91308
Exif.Image.ImageDescription                   cropped to image, recto, unframed

Exif.Image.PhotometricInterpretation          RGB
Exif.Image.Compression                        Uncompressed
Exif.Image.BitsPerSample                      8
Exif.Image.ImageLength                        2301
Exif.Image.ImageWidth                         3000
This digital surrogate is in the public domain.
This digital surrogate is © The Art Institute of Chicago
<table>
<thead>
<tr>
<th>Property</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xmp.crs.RawFileName</td>
<td>G25504_m.tif</td>
</tr>
<tr>
<td>Xmp.crs.Version</td>
<td>9.1.1</td>
</tr>
<tr>
<td>Xmp.crs.ProcessVersion</td>
<td>6.7</td>
</tr>
<tr>
<td>Xmp.crs.WhiteBalance</td>
<td>As Shot</td>
</tr>
<tr>
<td>Xmp.crs.AutoWhiteVersion</td>
<td>134348800</td>
</tr>
<tr>
<td>Xmp.crs.IncrementalTemperature</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.IncrementalTint</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Saturation</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Sharpness</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceSmoothing</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ColorNoiseReduction</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.VignetteAmount</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ShadowTint</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.RedHue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.RedSaturation</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.GreenHue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.GreenSaturation</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.BlueHue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.BlueSaturation</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Vibrance</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.HueAdjustmentRed</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.HueAdjustmentOrange</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.HueAdjustmentYellow</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.HueAdjustmentGreen</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.HueAdjustmentAqua</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.HueAdjustmentBlue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.HueAdjustmentMagenta</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SaturationAdjustmentRed</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SaturationAdjustmentOrange</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SaturationAdjustmentYellow</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SaturationAdjustmentGreen</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SaturationAdjustmentAqua</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SaturationAdjustmentBlue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SaturationAdjustmentMagenta</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentRed</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentOrange</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentYellow</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentGreen</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentAqua</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentBlue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentMagenta</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentRed</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentOrange</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentYellow</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentGreen</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentAqua</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentBlue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LuminanceAdjustmentMagenta</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SplitToningShadowHue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SplitToningShadowSaturation</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SplitToningHighlightHue</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SplitToningHighlightSaturation</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.SplitToningBalance</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ParametricShadows</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ParametricLights</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ParametricHighlights</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ParametricShadowSplit</td>
<td>25</td>
</tr>
<tr>
<td>Xmp.crs.ParametricMidtoneSplit</td>
<td>50</td>
</tr>
<tr>
<td>Xmp.crs.ParametricHighlightSplit</td>
<td>75</td>
</tr>
<tr>
<td>Xmp.crs.SharpenRadius</td>
<td>+1.0</td>
</tr>
<tr>
<td>Xmp.crs.SharpenDetail</td>
<td>25</td>
</tr>
<tr>
<td>Xmp.crs.SharpEdgeMasking</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.PostCropVignetteAmount</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.GrainAmount</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LensProfileEnable</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.LensManualDistortionAmount</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.PerspectiveVertical</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.PerspectiveHorizontal</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.PerspectiveRotate</td>
<td>0.0</td>
</tr>
<tr>
<td>Xmp.crs.PerspectiveScale</td>
<td>100</td>
</tr>
<tr>
<td>Xmp.crs.PerspectiveAspect</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.PerspectiveUpright</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.AutoLateralCA</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Exposure2012</td>
<td>0.00</td>
</tr>
<tr>
<td>Xmp.crs.Contrast2012</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Highlights2012</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Shadows2012</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Yellows2012</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Blacks2012</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.Clarity2012</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.DefringePurpleAmount</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.DefringePurpleLo</td>
<td>30</td>
</tr>
<tr>
<td>Xmp.crs.DefringePurpleHueHi</td>
<td>70</td>
</tr>
<tr>
<td>Xmp.crs.DefringeGreenAmount</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.DefringeGreenHueLo</td>
<td>40</td>
</tr>
<tr>
<td>Xmp.crs.DefringeGreenHueHi</td>
<td>60</td>
</tr>
<tr>
<td>Xmp.crs.Dehaze</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ToneMapStrength</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.ConvertToGrayscale</td>
<td>False</td>
</tr>
<tr>
<td>Xmp.crs.ToneCurveName</td>
<td>Linear</td>
</tr>
<tr>
<td>Xmp.crs.ToneCurveName2012</td>
<td>Linear</td>
</tr>
<tr>
<td>Xmp.crs.CameraProfile</td>
<td>Embedded</td>
</tr>
<tr>
<td>Xmp.crs.CameraProfileDigest</td>
<td>BB2F51E5D7D40FF5B83A689497D3451</td>
</tr>
<tr>
<td>Xmp.crs.LensProfileSetup</td>
<td>LensDefaults</td>
</tr>
<tr>
<td>Xmp.crs.HasSettings</td>
<td>True</td>
</tr>
<tr>
<td>Xmp.crs.CropTop</td>
<td>0.017635</td>
</tr>
<tr>
<td>Xmp.crs.CropLeft</td>
<td>0.0131</td>
</tr>
<tr>
<td>Xmp.crs.CropBottom</td>
<td>0.987552</td>
</tr>
<tr>
<td>Xmp.crs.CropRight</td>
<td>0.989811</td>
</tr>
<tr>
<td>Xmp.crs.CropAngle</td>
<td>0</td>
</tr>
<tr>
<td>Xmp.crs.CropConstrainToWarp</td>
<td>1</td>
</tr>
<tr>
<td>Xmp.crs.HasCrop</td>
<td>True</td>
</tr>
<tr>
<td>Xmp.crs.HighlightsAlreadyApplied</td>
<td>True</td>
</tr>
<tr>
<td>Xmp.crs.ToneCurve</td>
<td>0, 0, 265, 255</td>
</tr>
<tr>
<td>Xmp.crs.ToneCurveRed</td>
<td>0, 0, 265, 255</td>
</tr>
<tr>
<td>Xmp.crs.ToneCurveGreen</td>
<td>0, 0, 265, 255</td>
</tr>
<tr>
<td>Xmp.crs.ToneCurveBlue</td>
<td>0, 0, 265, 255</td>
</tr>
</tbody>
</table>
Xmp.crs.ToneCurvePV2012                        0, 0, 255, 255
Xmp.crs.ToneCurvePV2012Red                    0, 0, 255, 255
Xmp.crs.ToneCurvePV2012Green                  0, 0, 255, 255
Xmp.crs.ToneCurvePV2012Blue                   0, 0, 255, 255
Xmp.photoshop.ColorMode                       3
Xmp.photoshop.IICCProfile                     sRGB IEC61966-2.1
Iptc.Envelope.CharacterSet                    %G
Iptc.Application2.RecordVersion               4
Iptc.Application2.DigitizationDate            2007-08-06
Iptc.Application2.DigitizationTime            16:02:25-05:00

The British Museum
London, United Kingdom

16456004, unknown
RGB/jpg, 1.016MB, 4.383M px
Digital surrogate: 1753 x 2500 px; 5.842 x 8.33 in; 300 px/in
Material surrogate: 127 x 78.74 cm; 44.399 px/in

This digital surrogate is © Trustees of the British Museum, CC BY-NC-SA 4.0

Exif.Image.XResolution                        300
Exif.Image.YResolution                        300
Exif.Image.ResolutionUnit                     inch
Exif.Image.YCbCrPositioning                   Co-sited
Exif.Image.ReferenceBlackWhite                0/1 255/1 128/1 128/1 255/1
Exif.Image.ExifTag                            162
Exif.Photo.ExifVersion                        2.21
Exif.Photo.ComponentsConfiguration            YCbCr
Exif.Photo.FlashpixVersion                    1.00
Exif.Photo.ColorSpace                         sRGB
Exif.Photo.PixelXDimension                    1753
Exif.Photo.PixelYDimension                    2500
The British Museum
London, United Kingdom

6754001, unknown
RGB/jpg, 553KB, 4.593M px
Digital surrogate: 1837 x 2500 px; 6.123 x 8.333 in; 300 px/in
Material surrogate: 22.3 x 34.5 cm; 184.058 px/in

This digital surrogate is © Trustees of the British Museum, CC BY-NC-SA 4.0

Kyoto National Museum
Kyoto, Japan

44263, 2011
RGB/jpg, 134KB, 226K px
Digital surrogate: 452 x 500 px; 0.452 x .05 in; 1000 px/in
Material surrogate: 50.576 px/in

This digital surrogate is © Kyoto National Museum
Lorenzo Monaco (Piero di Giovanni) (Italian, Florence (?) ca. 1370–1425 Florence (?))

Three Virtues (Temperance, Hope, and Fortitude or Justice) and Studies of a Seated Man, ca. 1420

Italian, Florence,

Metalpoint, touches of brush and brown wash, heightened with white (partially oxidized in the figure at the lower left), on reddish violet prepared paper. Some lines retraced in pen and brown ink at a later date.; 9 13/16 x 7 5/16 in. (24.9 x 18.5 cm)

The Metropolitan Museum of Art, New York, Robert Lehman Collection, 1975 (1975.1.335)

http://www.metmuseum.org/Collections/search-the-collections/459234

Italy, Florence, Metalpoint, touches of brush and brown wash, heightened with white (partially oxidized in the figure at the lower left), on reddish violet prepared paper. Some lines retraced in pen and brown ink at a later date.; 9 13/16 x 7 5/16 in. (24.9 x 18.5 cm)

The Metropolitan Museum of Art, New York, Robert Lehman Collection, 1975 (1975.1.335)

http://www.metmuseum.org/Collections/search-the-collections/459234

Xmp.mmaObject.CreditLine Robert Lehman Collection, 1975
Xmp.mmaObject.Culture Italian, Florence
Xmp.mmaObject.Date ca. 1420
Xmp.mmaObject.Department Robert Lehman Collection
Xmp.mmaObject.Dimensions 9 13/16 x 7 5/16 in. (24.9 x 18.5 cm)
Xmp.mmaObject.Maker Circle of, Lorenzo Monaco (Piero di Giovanni), Italian, Florence (?) ca. 1370–1425 Florence (?)
Xmp.mmaObject.Name Drawing
Xmp.mmaObject.ObjectMedium Metalpoint, touches of brush and brown wash,
Museu Nacional d'Art de Catalunya
Barcelona, Spain

065012-000, 2009
RGB/jpg, 633KB, 4.914M px
Digital surrogate: 1794 x 2739 px; 5.98 x 9.13 in; 300 px/in
Material surrogate: 27.3 x 18 cm; 254.837 px/in

This digital surrogate is © Museu Nacional d’Art de Catalunya, CC BY-NC-SA 3.0.0
Museu Nacional, UFRJ  
Rio de Janeiro, Brazil

0026, unknown
RGB/pdf; 373KB, 1.771M px
Digital surrogate: 907 x 1353 px; 12.6 x 18.793 in; 300 px/in
Material surrogate: 32 x 47.72 cm; 300 px/in

This digital surrogate is restricted through the online terms and conditions

Museum of Fine Arts, Boston  
Boston, Massachusetts, USA

SC225367, unknown
RGB/jpg, 625KB, 1.386M px
Digital surrogate: 1600 x 1107 px; 22.222 x 15.375 in; 72 px/in
Material surrogate: 25.7 x 37.8 cm; 107.513 px/in

This digital surrogate is © Museum of Fine Arts, Boston
The Museum of Modern Art
New York City, New York, USA

45

cri_000000122016, unknown
RGB/jpg, 256KB, 1.148M px
Digital surrogate: 897 x 1280 px; 2.99 x 4.267 in; 300 px/in
Material surrogate: 44.8 x 31.4 cm; 72.571 px/in

This digital surrogate is © The Museum of Modern Art

Museum of New Zealand Te Papa Tongarewa
Wellington, New Zealand

46

640, 2008
RGB/jpg, 75.8KB, 281K px
Digital surrogate: 640 x 439 px; 2.133 x 1.463 in; 300 px/in
Material surrogate: 17.8 x 25.5 cm; 63.749 px/in

This digital surrogate is © All rights reserved
The National Gallery

Portait of Giovanni(?) Arnolfini and his Wife

Jan van Eyck, active 1422; died 1441

NG186

Bought, 1842

http://www.nationalgallery.org.uk/paintings/NG186

The National Gallery, London

Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0) http://creativecommons.org/licenses/by-nc-nd/4.0/

Portrait of Giovanni(?) Arnolfini and his Wife

Oil on oak, 82.2 x 60 cm
The National Gallery
London, United Kingdom

N-0189-00-000058-wpu, 2009
RGB/jpg. 462K, 46.24MB px

Digital surrogate: 578 x 800 px; 1.927 x 2.667 in; 300 px/in
Material surrogate: 61.6 x 45.1 cm; 32.987 px/in

This digital surrogate is © The National Gallery, London, CC BY-NC-ND 4.0
The National Gallery

Oil on poplar, 61.6 x 45.1 cm

1501-2

Doge Leonardo Loredan

Giovanni Bellini, active about 1459, died 1516

Doge Leonardo Loredan

Giovanni Bellini, ‘Doge Leonardo Loredan’ © The National Gallery, London. Bought, 1844. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0) http://creativecommons.org/licenses/by-nc-nd/4.0/
The National Gallery
London, United Kingdom

N-6596-00-000009-wpu. 2015
RGB/jpg. 440KB, 515K
Digital surrogate: 644 x 800 px; 25.354 x 31.496 in; 10 px/in
Material surrogate: 27.9 x 22.4 cm; 72.832 px/in

This digital surrogate is © The National Gallery, London, CC BY-NC-ND 4.0

Exif.Image.ImageWidth                        886
Exif.Image.ImageLength                       1100
Exif.Image.BitsPerSample                     8 8 8
Exif.Image.ResolutionUnit                    cm
Exif.Image.YResolution                       10
Exif.Image.XResolution                       10
Exif.Image.SamplesPerPixel                   3
Exif.Image.Software                          Adobe Photoshop CC (Windows)
Exif.Image.ImageDescription                  Raphael, The Madonna of the Pinks (‘La Madonna dei Garofani’) about 1506-7
Exif.Image.Copyright                         The National Gallery, London
Exif.Image.ArtDescription                    Raphael, The Madonna of the Pinks (‘La Madonna dei Garofani’) © The National Gallery, London. Bought with the assistance of the Heritage Lottery Fund, The Art Fund (with a contribution from the Wolfson Foundation), the American Friends of the National Gallery, London, the George Beaumont Group, Sir Christopher Ondaatje and through public appeal, 2004. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0) http://creativecommons.org/licenses/by-nc-nd/4.0/

NG6596 http://www.nationalgallery.org.uk/paintings/NG6596

Exif.Image.Orientation                       top, left
Exif.Image.SamplesPerPixel                   3
Exif.Image.XResolution                       10
Exif.Image.YResolution                       10
Exif.Image.ResolutionUnit                    cm
Exif.Image.Software                          Adobe Photoshop CC (Windows)
Exif.Image.Date/Time                        2015:05:12 14:29:09
Exif.Image.Artist                           Bough with the assistance of the Heritage Lottery Fund, The Art Fund (with a contribution from the Wolfson Foundation), the American Friends of the National Gallery, London, the George Beaumont Group, Sir Christopher Ondaatje and through public appeal, 2004. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0) http://creativecommons.org/licenses/by-nc-nd/4.0/

Exif.Image.ImageTag                         2180
Exif.Image.ExifVersion                      2.21
Exif.Image.ColorSpace                      sRGB
Exif.Image.PixelXDimension                  644
Exif.Image.PixelYDimension                  800
Exif.Image.XPComment                       (Binary value suppressed)
Exif.Thumbnail.Compression                  JPEG (old-style)
Exif.Thumbnail.ResolutionUnit               inch
Exif.Thumbnail.JPEGInterchangeFormat       2328
Exif.Thumbnail.JPEGInterchangeFormatLength 5891
Xmp.iptc.CreatorContactInfo/Iptc4xmpCore:CiAdrCtry United Kingdom
Xmp.iptc.CreatorContactInfo/Iptc4xmpCore:CiAdrCity London
Xmp.iptc.CreatorContactInfo/Iptc4xmpCore:CiAdrAddr Trafalgar Square
Xmp.iptc.CreatorContactInfo/Iptc4xmpCore:CiEmailWork PhotographicOffice@ng-london.org.uk
Xmp.iptc.CreatorContactInfo/Iptc4xmpCore:CiTelWork +44 20 7747 2838
Xmp.iptcCreatorContactInfo/Iptc4xmpCore:CiURLWork www.nationalgallery.org.uk
Xmp.iptcExt.ArtworkOrObject/Iptc4xmpCore:CiAOTitle lang="x-default" The Madonna of the Pinks (‘La Madonna dei Garofani’)© The National Gallery, London. Bought with the assistance of the Heritage Lottery Fund, The Art Fund (with a contribution from the Wolfson Foundation), the American Friends of the National Gallery, London, the George Beaumont Group, Sir Christopher Ondaatje and through public appeal, 2004
Xmp.iptcExt.ArtworkOrObject/Iptc4xmpCore:CiAOContributor lang="x-default" Raphael
Xmp.iptcExt.ArtworkOrObject/Iptc4xmpCore:CiAOContributorDesc lang="x-default" Bought with the assistance of the Heritage Lottery Fund, The Art Fund (with a contribution from the Wolfson Foundation), the American Friends of the National Gallery, London, the George Beaumont Group, Sir Christopher Ondaatje and through public appeal, 2004
Xmp.iptcExt.ArtworkOrObject/Iptc4xmpCore:CiAOCurrentLicenseName The National Gallery, London
Xmp.iptcExt.ArtworkOrObject/Iptc4xmpCore:CiAOCurrentLicense lang="x-default" CC BY-NC-ND 4.0
Xmp.iptcExt.ArtworkOrObject/Iptc4xmpCore:CiAOContributor lang="x-default" The Madonna of the Pinks (‘La Madonna dei Garofani’)© The National Gallery, London. Bought with the assistance of the Heritage Lottery Fund, The Art Fund (with a contribution from the Wolfson Foundation), the American Friends of the National Gallery, London, the George Beaumont Group, Sir Christopher Ondaatje and through public appeal, 2004
Xmp.iptcExt.ArtworkOrObject/Iptc4xmpCore:CiAOContributorDesc lang="x-default" Raphael
Xmp.dc.creator                             Photography and Imaging, The National Gallery, London
Xmp.dc.description                         lang="x-default" Raphael, 1483 - 1520
Xmp.dc.description                         lang="x-default" The Madonna of the Pinks (‘La Madonna dei Garofani’) about 1506-7
Xmp.dc.description                         lang="x-default" Oil on yew, 27.9 x 22.4 cm

Digital surrogate: 644 x 800 px; 25.354 x 31.496 in; 10 px/in
Material surrogate: 27.9 x 22.4 cm; 72.832 px/in

NG6596 http://www.nationalgallery.org.uk/paintings/NG6596
National Gallery of Canada
Ottawa, Ontario, Canada

imageserver, unknown
RGB/jpg, 65.8KB, 320K px
Digital surrogate: 640 x 500 px; 8.889 x 6.944 in; 72 px/in
Material surrogate: 71.9 x 91.9 cm; 17.689 px/in
This digital surrogate is © National Gallery of Canada

National Gallery of Victoria
Melbourne, Australia

Ca100281, unknown
RGB/jpg, 134KB, 1.06M px
Digital surrogate: 1280 x 828 px; 17.778 x 11.5 in; 72 px/in
Material surrogate: 17.4 x 26.9 cm; 120.862 px/in
This digital surrogate is © National Gallery of Victoria
This digital surrogate is © National Gallery of Victoria and has been made available on the NGV Collection Online through the generous support of the Joe White Bequest.

This digital surrogate is © National Library of Scotland.
National Museum of Art, Architecture and Design – Nasjonalmuseet
Oslo, Norway

NG.M.00841, 2011
RGB/jpg, 12.34MB, 12.44M px

Digital surrogate: 3019 x 4000 px; 43.181 x 55.566 in; 72 px/in
Material surrogate: 90.5 x 70.5 cm; 112.265 px/in

This digital surrogate is © Nasjonalmuseet / Høstland, Børre, CC BY-NC

The National Library of Scotland
National Museum of Art, Architecture and Design – Nasjonalmuseet
Oslo, Norway

**NG.K&H.A.18999. 2010**

RGB/jpg, 3.579MB, 3.082M px

Digital surrogate: 2000 x 1541 px; 27.778 x 21.403 in; 72 px/in

Material surrogate: 31.1 x 42.2 cm; 120.379 px/in

This digital surrogate is © Nasjonalmuseet / Høstland, Børre, CC BY-NC
National Museum of Art, Architecture and Design – Nasjonalmuseet
Oslo, Norway

**NG.K&H.A.19115. 2010**
RGB/jpg, 3.041MB, 2.776M px
Digital surrogate: 1388 x 2000 px; 19.278 x 27.778; 72 px/in
Material surrogate: 46 x 32.5 cm; 110.435 px/in

This digital surrogate is © Nasjonalmuseet / Høstland, Børre, CC BY-NC

---

| Exif.Image.ImageWidth | 5806 |
| Exif.Image.ImageLength | 7769 |
| Exif.Image.BitsPerSample | 16 16 16 |
| Exif.Image.Compression | Uncompressed |
| Exif.Image.PhotometricInterpretation | RGB |
| Exif.Image.Make | Hasselblad |
| Exif.Image.Model | Hasselblad H3DII-50 |
| Exif.Image.Orientation | top, left |
| Exif.Image.SamplesPerPixel | 3 |
| Exif.Image.XResolution | 72 |
| Exif.Image.YResolution | 72 |
| Exif.Image.ResolutionUnit | inch |
| Exif.Image.Software | Adobe Photoshop CS4 Windows |
| Exif.Image.DateTime | 2010:01:21 15:11:01 |
| Exif.Image.Artist | Dag A. Ivars[\]^y |
| Exif.Image.Copyright | Nasjonalmuseet for kunst, arkitektur og design/The National Museum of Art, Architecture and Design |
| Exif.Image.ColorSpace | sRGB |
| Exif.Image.PixelYDimension | 2000 |
| Exif.Image.PixelXDimension | 1389 |
| Exif.Image.FocalLength | 80.0 mm |
| Exif.Image.MeteringMode | Centre weighted average |
| Exif.Image.ApertureValue | F14 |
| Exif.Image.ShutterSpeedValue | 1/250 s |
| Exif.Image.ISOSpeedRatings | 50 |
| Xmp.dc.rights | lang="x-default" Nasjonalmuseet for kunst, arkitektur og design/The National Museum of Art, Architecture and Design |
| Xmp.dc.creator | Dag A. Ivars[\]^y |
| Xmp.dc.format | image/jpeg |
| Xmp.dc.creator | Dag A. Ivars[\]^y |

---

[1] This digital surrogate is © Nasjonalmuseet / Høstland, Børre, CC BY-NC.
Trois danseuses à la classe de danse (Three dancers at a dancing class)
c. 1888–90
Oil
on cardboard
50.5 x 60.6 cm
Acc. 1:0784
Purchased 1959 with funds donated by Major Harold de Vahl Rubin
Exif.Image.Make Hasselblad
Exif.Image.Model Hasselblad H2D-39
Exif.Image.Orientation top, left
Exif.Image.XResolution 6006
Exif.Image.YResolution 5022
Exif.Image.BitsPerSample 16 16 16
Exif.Image.ColorSpace sRGB
Exif.Image.PhotometricInterpretation Uncompressed
Exif.Image.ImageDescription DEGAS, Edgar France b.1834 d.1917
This digital surrogate is © Queensland Art Gallery | Gallery of Modern Art

Exif.Image.ImageWidth 6006
Exif.Image.ImageLength 5022
Exif.Image.Compression Uncompressed
Exif.Image.ResolutionUnit inch
Exif.Image.PlanarConfiguration 1
Exif.Image.ImageWidth 6006
Exif.Image.ImageLength 5022
Exif.Image.BitsPerSample 16 16 16
Exif.Image.ColorSpace sRGB
Exif.Image.PhotometricInterpretation Uncompressed
Exif.Image.ImageDescription DEGAS, Edgar France b.1834 d.1917
This digital surrogate is © Queensland Art Gallery | Gallery of Modern Art

Exif.Image.ImageWidth 6006
Exif.Image.ImageLength 5022
Exif.Image.BitsPerSample 16 16 16
Exif.Image.ColorSpace sRGB
Exif.Image.PhotometricInterpretation Uncompressed
Exif.Image.ImageDescription DEGAS, Edgar France b.1834 d.1917
This digital surrogate is © Queensland Art Gallery | Gallery of Modern Art
Trois danseuses a la classe de danse (Three dancers at a dancing class) c.1888-90
Oil on cardboard
50.5 x 60.6cm
Acc. 1:0784
Purchased 1959 with funds donated by Major Harold de Vahl Rubin

Iptc.Application2.RecordVersion: 4
Iptc.Application2.Caption: Degas, Edgar
Iptc.Application2.Source: QAG Photography
Iptc.Application2.DateCreated: 2012-08-09
Iptc.Application2.TimeCreated: 11:53:17+00:00
Iptc.Application2.Keywords: Collection artwork, direct digital capture

Queensland Art Gallery, Gallery of Modern Art
Staatliche Museen zu Berlin
Berlin, Germany

eMuseumPlus, unknown
RGB/jpg, 57.9KB, 136K px
Digital surrogate: 350 x 390 px; 2.33 x 2.6 in; 150 px/in
Material surrogate: 56.1 x 47.40 cm; 15.893 px/in

This digital surrogate is © Foto: Gemäldegalerie der Staatlichen Museen zu Berlin - Preußischer Kulturbesitz, CC BY-NC-SA

Tate
London, United Kingdom

N01506 10, 2007
RGB/jpg, 287KB, 1.619M px
Digital surrogate: 1536 x 1054 px; 21.333 x 14.639 in; 72 px/in
Material surrogate: 76.2 x 111.76 cm; 35.133 px/in

This digital surrogate is © Tate, London

Ophelia 1851-2 by Sir John Everett Millais, Bt 1829-1896
Presented by Sir Henry Tate 1894 http://www.tate.org.uk/art/work/N01506
**Tate**
London, United Kingdom

**T00648_10.** unknown
RGB/jpg, 61.5KB, 866K px
*Digital surrogate:* 906 x 956 px; 12.583 x 13.278 in; 72 px/in
*Material surrogate:* 30 x 27.9 cm; 82.482 px/in

This digital surrogate is © Tate, London

---

**Tate**
London, United Kingdom

**D36235_10.** unknown
RGB/jpg, 158KB, 1.52M px
*Digital surrogate:* 1496 x 1016 px; 20.778 x 14.111 in; 72 px/in
*Material surrogate:* 30 x 22.1 cm; 107.527 px/in

This digital surrogate is © Tate, London

---

1. `/66/T00648_10.jpg` (No Exif data found in the file)
2. `/66/T00648_10.jpg` (No XMP data found in the file)
3. Iptc.Application2.Copyright (c) 2007 Mondrian/Holtzman Trust c/o HCR International, Warrenton, VA / Photo (c) Tate
4. Iptc.Application2.ObjectName T00648

---

1. `/67/D36235_10.jpg` (No Exif data found in the file)
2. `/67/D36235_10.jpg` (No XMP data found in the file)
3. Iptc.Application2.Copyright Photo (c) Tate
4. Iptc.Application2.ObjectName D36235
The Israel Museum
Jerusalem, Israel

klee, paul, angelus novus, 1920, 2006
RGB/jpeg, 32.6KB, 128K px
Digital surrogate: 321 x 400 px; 1.07 x 1.33 in; 300 px/in
Material surrogate: 31.8 x 24.2 cm; 11.132 px/in

This digital surrogate is © The Israel Museum, Jerusalem
The Israel Museum
Jerusalem, Israel

pierre le rouge, map of the holy land, 1488, 2006
RGB/jpg, 45.7KB, 11.4K px
Digital surrogate: 400 x 284 px; 1.33 x 0.947 in; 300 px/in
Material surrogate: 38.7 x 55.2 cm; 18.406 px/in

This digital surrogate is © The Israel Museum, Jerusalem

Kelvingrove Art Gallery and Museum
Glasgow, United Kingdom

1916_01_T, 2009
RGB/jpg, 60.7KB, 32.4K px
Digital surrogate: 180 x 180 px; 2.5 x 2.5 in; 72 px/in
Material surrogate: 94.5 x 92.1 cm; 4.838 px/in

This digital surrogate is © Glasgow City Council Museums

PAINTINGS
watercolour
Lavery, Sir John (1856 - 1941, Irish / Scottish)
1885
watercolour, paper
unframed: 660.4 mm x 635 mm; sight size: 640 mm x 620 mm
Watercolour entitled 'A rally', by Sir John Lavery, 1885
1916
Exif.Image.Orientation top, left
Exif.Image.SamplesPerPixel 3
Exif.Image.XResolution 72
Exif.Image.YResolution 72
Exif.Image.PlanarConfiguration 1
Exif.Image.ResolutionUnit inch
Exif.Image.Software Adobe Photoshop CS3 Windows
Exif.Image.Date Time 2009:03:11 16:32:10
Exif.Image.Copyright Nicholas Edgar, Licensing Manager
Felix Rosenstiel’s Widow & Son Ltd
33-35 Markham Street
Chelsea Green
Exif.Image.ExifTag 616
Exif.Photo.ColorSpace Uncalibrated
Exif.Photo.PixelXDime nsion 180
Exif.Photo.PixelYDimension 180
Exif.Thumbnail.Compression JPEG (old-style)
Exif.Thumbnail.XR esolution 72
Exif.Thumbnail.YResolution 72
Exif.Thumbnail.ResolutionUnit inch
Exif.Thumbnail.JPEGInterchangeFormat 754
Exif.Thumbnail.JPEGInterchangeFormatLength 6953
Xmp.xmpMM.DocumentID uuid:2615A62B5A0DE11AE64C25887D038D2
Xmp.xmpMM.InstanceID uuid:2715A62B5A0EDE11AE64C258873D38D2
Xmp.xmpMM.OriginalDocumentID uuid:F0C49AFACF61DC11BFE0AD90B99C5ACF
Xmp.xmpMM.DerivedFrom type="Struct"
Xmp.xmpMM.DerivedFrom/stRef:instanceID uuid:E27F84FB540EDE11AE64C258873D38D2
Xmp.xmpMM.DerivedFrom/stRef:documentID uuid:E17F84FB540EDE11AE64C258873D38D2
Xmp.xmpMM.History type="Seq"
Xmp.xmpMM.History[1] type="Struct"
Xmp.xmpMM.History[1]/stEvt:action saved
Xmp.xmpMM.History[1]/stEvt:instanceID xmp.iid:027D677F7909DE11B516B672933085BE
Xmp.xmpMM.History[1]/stEvt:when 2009-03-05T11:42:26Z
Xmp.xmpMM.History[1]/stEvt:softwareAgent Adobe Photoshop CS4 Windows
Xmp.xmpMM.History[1]/stEvt:changed /
Xmp.xmpMM.History[2] type="Struct"
Xmp.xmpMM.History[2]/stEvt:action converted
Xmp.xmpMM.History[2]/stEvt:parameters from image/tiff to image/jpeg
Xmp.xmpMM.History[2]/stEvt:instanceID xmp.iid:32AA6BB37A09DE11B516B672930085BE
Xmp.xmpMM.History[2]/stEvt:when 2009-03-05T11:42:26Z
Xmp.xmpMM.History[2]/stEvt:softwareAgent Adobe Photoshop CS4 Windows
Xmp.xmpMM.History[2]/stEvt:changed /
Xmp.xmpMM.History[3] type="Struct"
Xmp.xmpMM.History[3]/stEvt:action derived
Xmp.xmpMM.History[3]/stEvt:parameters converted from image/tiff to image/jpeg
Xmp.xmpMM.History[3]/stEvt:instanceID xmp.iid:32AA6BB37A09DE11B516B672930085BE
Xmp.xmpMM.History[3]/stEvt:when 2009-03-05T11:42:26Z
Xmp.xmpMM.History[3]/stEvt:softwareAgent Adobe Photoshop CS4 Windows
Xmp.xmpMM.History[3]/stEvt:changed /
Xmp.tifft.Orientation top, left
Xmp.tifft.ImageWidth 2480
Xmp.tifft.ImageLength 2568
Xmp.tifft.PhotometricInterpretation 2
Xmp.tifft.SamplesPerPixel 3
Xmp.tifft.XResolution 72
Xmp.tifft.YResolution 72
Xmp.tifft.ResolutionUnit inch
Xmp.tifft.Compression 5
Xmp.tifft.PlaneConfiguration 1
Xmp.tifft.BitsPerSample 8, 8, 8
Xmp.xmp.ModifyDate 2009-03-11T16:32:10Z
Xmp.xmp.CreatorTool Adobe Photoshop CS3 Windows
Xmp.xmp.CreateDate 2009-03-11T16:32:10Z
Xmp.xmp.MetadataDate 2009-03-11T16:32:10Z
Xmp.xmp.Label Yellow
Xmp.exif.FillExifDimensions 180
Xmp.exif.FillExifDimensions 180
Xmp.exif.ColorSpace (-)
Xmp.exif.ExifVersion 2.21
Xmp.exif.NaiveDigest 36864,40960,40961,37121,37122,40962,40963,3

71 | Kelvingrove Art Gallery and Museum

Xmp.xmpMM.InstanceID uuid:2715A62B5A0EDE11AE64C258873D38D2
Xmp.xmpMM.OriginalDocumentID uuid:F0C49AFACF61DC11BFE0AD90B99C5ACF
Xmp.xmpMM.DerivedFrom type="Struct"
Xmp.xmpMM.DerivedFrom/stRef:instanceID uuid:E27F84FB540EDE11AE64C258873D38D2
Xmp.xmpMM.DerivedFrom/stRef:documentID uuid:E17F84FB540EDE11AE64C258873D38D2
Xmp.xmpMM.History type="Seq"
Xmp.xmpMM.History[1] type="Struct"
Xmp.xmpMM.History[1]/stEvt:action saved
Xmp.xmpMM.History[1]/stEvt:instanceID xmp.iid:027D677F7909DE11B516B672933085BE
Xmp.xmpMM.History[1]/stEvt:when 2009-03-05T11:42:26Z
Xmp.xmpMM.History[1]/stEvt:softwareAgent Adobe Photoshop CS4 Windows
Xmp.xmpMM.History[1]/stEvt:changed /
Xmp.xmpMM.History[2] type="Struct"
Xmp.xmpMM.History[2]/stEvt:action converted
Xmp.xmpMM.History[2]/stEvt:parameters from image/tiff to image/jpeg
Xmp.xmpMM.History[2]/stEvt:instanceID xmp.iid:32AA6BB37A09DE11B516B672930085BE
Xmp.xmpMM.History[2]/stEvt:when 2009-03-05T11:42:26Z
Xmp.xmpMM.History[2]/stEvt:softwareAgent Adobe Photoshop CS4 Windows
Xmp.xmpMM.History[2]/stEvt:changed /
Xmp.tifft.Orientation top, left
Xmp.tifft.ImageWidth 2480
Xmp.tifft.ImageLength 2568
Xmp.tifft.PhotometricInterpretation 2
Xmp.tifft.SamplesPerPixel 3
Xmp.tifft.XResolution 72
Xmp.tifft.YResolution 72
Xmp.tifft.ResolutionUnit inch
Xmp.tifft.Compression 5
Xmp.tifft.PlaneConfiguration 1
Xmp.tifft.BitsPerSample 8, 8, 8
Xmp.xmp.ModifyDate 2009-03-11T16:32:10Z
Xmp.xmp.CreatorTool Adobe Photoshop CS3 Windows
Xmp.xmp.CreateDate 2009-03-11T16:32:10Z
Xmp.xmp.MetadataDate 2009-03-11T16:32:10Z
Xmp.xmp.Label Yellow
Xmp.exif.FillExifDimensions 180
Xmp.exif.FillExifDimensions 180
Xmp.exif.ColorSpace (-)
Xmp.exif.ExifVersion 2.21
Xmp.exif.NaiveDigest 36864,40960,40961,37121,37122,40962,40963,3

710,40964,36867,36868,33434,33437,34850,34852,34854,34856,37377,37378,3
7379,37380,37381,37382,37383,37384,37385,37386,37396,41483,41484,41486,4
1487,41488,41492,41493,41495,41728,41729,41730,41985,41986,41987,41988,4
1989,41990,41991,41992,41993,41994,41995,41996,42016,0,2,4,5,6,7,9,10,11,1
2,13,14,15,16,17,18,20,22,23,24,25,26,27,28,30,696DC08958D09506904880
820BC6
Xmp.dc.format image/jpeg
Xmp.dc.title lang="x-default" 1916
Xmp.dc.description lang="x-default" A rally
PAINTINGS
watercolour
Lavery, Sir John (1856 - 1941, Irish / Scottish)
1885
watercolour, paper
unframed: 660.4 mm x 635 mm; sight size: 640 mm x 620 mm
Watercolour entitled 'A rally', by Sir John Lavery, 1885
1916
Xmp.dc.rights lang="x-default" Nicholas Edgar, Licensing Manager
Felix Rosenstiel's Widow & Son Ltd
33-35 Markham Street
Chelsea Green
Xmp.photoshop.LegacyIPTCDigest 7997E2752859448A8E334D4548785735
Xmp.photoshop.ColorMode 3
Xmp.photoshop.ICCProfile Adobe RGB (1998)
Xmp.photoshop.History
Xmp.xmpRights.Marked True
Xmp.crs.AlreadyApplied True
Iptc.Application2.RecordVersion 2
Iptc.Application2.Caption A rally
PAINTINGS
watercolour
Lavery, Sir John (1856 - 1941, Irish / Scottish)
1885
watercolour, paper
unframed: 660.4 mm x 635 mm; sight size: 640 mm x 620 mm
Watercolour entitled 'A rally', by Sir John Lavery, 1885
1916
Iptc.Application2.ObjectName 1916
Iptc.Application2.Copyright Nicholas Edgar, Licensing Manager
Felix Rosenstiel's Widow & Son Ltd
33-35 Markham Street
Chelsea Green
Musée d’Orsay
Paris, France

This digital surrogate is © RMN-Grand Palais (Musée d’Orsay) / Hervé Lewandowski

Musée du Louvre
Paris, France

This digital surrogate is © RMN-Grand Palais (musée du Louvre) / Michel Urtado

---

Exif.Image.ImageWidth                          442
Exif.Image.ImageLength                        650
Exif.Image.BitsPerSample                      8 8 8
Exif.Image.PhotometricInterpretation          RGB
Exif.Image.Orientation                        top, left
Exif.Image.XResolution                        72
Exif.Image.YResolution                        72
Exif.Image.ResolutionUnit                     inch
Exif.Image.Software                           Adobe Photoshop CS6 (Windows)
Exif.Image.ExifTag                            232
Exif.Photo.ExifVersion                        2.21
Exif.Photo.ColorSpace                         Uncalibrated
Exif.Photo.PixelXDimension                    442
Exif.Photo.PixelYDimension                    650
Exif.Thumbnail.Compression                    JPEG (old-style)
Exif.Thumbnail.XResolution                    72
Exif.Thumbnail.YResolution                    72
Exif.Thumbnail.ResolutionUnit                 inch
Exif.Thumbnail.JPEGInterchangeFormat         382
Exif.Thumbnail.JPEGInterchangeFormatLength    4099
Xmp.xmpMM.DocumentID                          xmp.did:D57F92C9CEE611E3AE2FDABBB33C8E2E
Xmp.xmpMM.InstanceID                          xmp.iid:2818216D74CFE311B6AEC5E44C70719D
Xmp.xmpMM.OriginalDocumentID                  xmp.did:D57F92C9CEE611E3AE2FDABBB33C8E2E
Xmp.xmpMM.DerivedFrom                         type="Struct"
Xmp.xmpMM.DerivedFrom/stRef:instanceID        9E3935B38760C26C68AC530-9370709C6
Xmp.xmpMM.DerivedFrom/stRef:documentID        9E3935B38760C26C68AC530-9370709C6
Xmp.xmpMM.History                             type="Seq"
Xmp.xmpMM.History[1]                          type="Struct"
Xmp.xmpMM.History[1]/stEvt:action             saved
Xmp.xmpMM.History[1]/stEvt:instanceID         xmp.id:2818216D74CFE311B6AE05E44C70719D
Xmp.xmpMM.History[1]/stEvt:when               2014-04-29T10:08:28+02:00
The National Archives
Surrey, United Kingdom

MPB1-7 Ashburton, Devon, 1605-l, unknown
RGB/jpg, 200KB, 470K px
Digital surrogate: 800 x 587 px; 2.667 x 1.957 in; 300 px/in
Material surrogate: 55 x 43.2 cm; 35.034 px/in

The copyright status of this digital surrogate is unclear
National Galleries of Scotland
Edinburgh, United Kingdom

2014AA75242, unknown
RGB/jpg, 54.1KB, 257K px
Digital surrogate: 450 x 572 px; 6.25 x 7.944 in; 72 px/in
Material surrogate: 127 x 101 cm; 11.44 px/in
This digital surrogate is © National Galleries of Scotland

2012AA41731, unknown
RGB/jpg, 42.5KB, 245K px
Digital surrogate: 450 x 545 px; 6.25 x 7.569 in; 72 px/in
Material surrogate: 76.2 x 63.5 cm; 17.893 px/in
This digital surrogate is © National Galleries of Scotland, Edinburgh
National Galleries of Scotland
Edinburgh, United Kingdom

2013AA52883, unknown
RGB/jpg, 23.4KB, 152K px
Digital surrogate: 460 x 338 px; 6.25 x 4.694 in; 72 px/in
Material surrogate: 67.3 x 88.6 cm; 12.901 px/in

This digital surrogate is © National Galleries of Scotland, Edinburgh

National Gallery of Ireland
Dublin, Ireland

Breton, 2010
RGB/jpg, 98.3KB, 279K px
Digital surrogate: 649 x 430 px; 9.014 x 5.972 in; 72 px/in
Material surrogate: 93 x 138 cm; 11.945 px/in

This digital surrogate is © National Gallery of Ireland

Exif.Image.ImageWidth                         4696
Exif.Image.ImageLength                        3153
Exif.Image.BitsPerSample                      8 8 8
Exif.Image.Compression                        Uncompressed
Exif.Image.PhotometricInterpretation          RGB
Exif.Image.ImageDescription                   NGI 4213
Exif.Image.Orientation                        top, left
Exif.Image.SamplesPerPixel                    3
Exif.Image.XResolution                        72
Exif.Image.YResolution                        72
Exif.Image.PlanarConfiguration                1
Exif.Image.ResolutionUnit                     inch
Exif.Image.Software                           Adobe Photoshop CS3 Windows
Exif.Image.Artist                             Roy Hewson
Exif.Image.Copyright                          Photo © National Gallery of Ireland
Not to be reproduced or duplicated without written consent
Exif.Image.ExifTag                            404
Exif.Photo.ColorSpace                         Uncalibrated
Exif.Photo.PixelXDimension                    649
Exif.Photo.PixelYDimension                    430
Exif.Thumbnail.Compression                    JPEG (old-style)
Exif.Thumbnail.XResolution                    72
Exif.Thumbnail.YResolution                    72
Exif.Thumbnail.ResolutionUnit                 inch
Exif.Thumbnail.JPEGInterchangeFormat          542
Exif.Thumbnail.JPEGInterchangeFormatLength    6525
Xmp.tiff.ImageWidth                           4696
Xmp.tiff.ImageLength                          3153
Xmp.tiff.Compression                          1
Xmp.tiff.PhotometricInterpretation            2
Xmp.tiff.SamplesPerPixel                      3
Xmp.tiff.XResolution                          72
Xmp.tiff.YResolution                          72
Xmp.tiff.ResolutionUnit                       inch
Xmp.tiff.Orientation                          top, left
Xmp.tiff.NativeDigest                         256,257,258,259,262,274,277,284,530,531,282,2
National Museum of Korea
Seoul, South Korea

PS01001001001-002389-001-0001, unknown
RGB/jpg, 52.8KB, 176K px
Digital surrogate: 479 x 367 px; 6.654 x 5.097 in; 72 px/in
Material surrogate: 31.3 x 43.4 cm; 10.414 px/in

This surrogate is © National Museum of Korea, All rights reserved
National Palace Museum
Taipei, Taiwan

*img_03*, unknown
RGB/jpg, 612KB, 663K px
Digital surrogate: 442 x 1500 px; 6.139 x 20.833 in; 72 px/in
Material surrogate: 133.3 x 34.5 cm; 28.647 px/in

This digital surrogate is © National Palace Museum

---

Van Gogh Museum
Amsterdam, Netherlands

4707299725672448, 2013
RGB/jpg, 6.017MB, 25.06M px
Digital surrogate: 6238 x 3988 px; 20.943 x 13.293 in; 300 px/in
Material surrogate: 15 x 24.5 cm; 651.38 px/in

This digital surrogate is © Van Gogh Museum
Xmp.crs.IncrementalTint 0
Xmp.crs.Saturation 0
Xmp.crs.Sharpness 0
Xmp.crs.LuminanceSmoothing 0
Xmp.crs.ColorNoiseReduction 0
Xmp.crs.VignetteAmount 0
Xmp.crs.ShadowTint 0
Xmp.crs.RedHue 0
Xmp.crs.RedSaturation 0
Xmp.crs.GreenHue 0
Xmp.crs.GreenSaturation 0
Xmp.crs.BlueHue 0
Xmp.crs.BlueSaturation 0
Xmp.crs.Vibrance 0
Xmp.crs.HueAdjustmentRed 0
Xmp.crs.HueAdjustmentOrange 0
Xmp.crs.HueAdjustmentYellow 0
Xmp.crs.HueAdjustmentGreen 0
Xmp.crs.HueAdjustmentAqua 0
Xmp.crs.HueAdjustmentBlue 0
Xmp.crs.HueAdjustmentPurple 0
Xmp.crs.HueAdjustmentMagenta 0
Xmp.crs.SaturationAdjustmentRed 0
Xmp.crs.SaturationAdjustmentOrange 0
Xmp.crs.SaturationAdjustmentYellow 0
Xmp.crs.SaturationAdjustmentGreen 0
Xmp.crs.SaturationAdjustmentAqua 0
Xmp.crs.SaturationAdjustmentBlue 0
Xmp.crs.SaturationAdjustmentPurple 0
Xmp.crs.SaturationAdjustmentMagenta 0
Xmp.crs.LuminanceAdjustmentRed 0
Xmp.crs.LuminanceAdjustmentOrange 0
Xmp.crs.LuminanceAdjustmentYellow 0
Xmp.crs.LuminanceAdjustmentGreen 0
Xmp.crs.LuminanceAdjustmentAqua 0
Xmp.crs.LuminanceAdjustmentBlue 0
Xmp.crs.LuminanceAdjustmentPurple 0
Xmp.crs.LuminanceAdjustmentMagenta 0
Xmp.crs.SplitToningShadowHue 0
Xmp.crs.SplitToningShadowSaturation 0
Xmp.crs.SplitToningHighlightHue 0
Xmp.crs.SplitToningHighlightSaturation 0
Xmp.crs.SplitToningBalance 0
Xmp.crs.ParametricShadows 0
Xmp.crs.ParametricDarks 0
Xmp.crs.ParametricLights 0
Xmp.crs.ParametricHighlights 0
Xmp.crs.ParametricShadowSplit 25
Xmp.crs.ParametricMidtoneSplit 50
Xmp.crs.ParametricHighlightSplit 75
Xmp.crs.SharpenRadius 1.0
Xmp.crs.SharpenDetail 25

Xmp.crs.SharpenEdgeMasking 0
Xmp.crs.PostCropVignetteAmount 0
Xmp.crs.GrainAmount 0
Xmp.crs.LensProfileEnable 0
Xmp.crs.LensManualDistortionAmount 0
Xmp.crs.PerspectiveVertical 0
Xmp.crs.PerspectiveHorizontal 0
Xmp.crs.PerspectiveRotate 0.0
Xmp.crs.PerspectiveScale 100
Xmp.crs.AutoLateralCA 0
Xmp.crs.Exposure2012 0.00
Xmp.crs.Contrast2012 0
Xmp.crs.Highlights2012 0
Xmp.crs.Shadows2012 0
Xmp.crs.Blacks2012 0
Xmp.crs.Clarity2012 0
Xmp.crs.DefringePurpleAmount 0
Xmp.crs.DefringePurpleHueLo 30
Xmp.crs.DefringePurpleHueHi 70
Xmp.crs.DefringeGreenAmount 0
Xmp.crs.DefringeGreenHueLo 40
Xmp.crs.DefringeGreenHueHi 60
Xmp.crs.ConvertToGrayscale True
Xmp.crs.ToneCurveName2012 Linear
Xmp.crs.CameraProfile Embedded
Xmp.crs.LensProfileSetup LensDefaults
Xmp.crs.HasSettings True
Xmp.crs.CropUnit 0.168958
Xmp.crs.CropConstrainToWarp 0
Xmp.crs.CropWidth 6283
Xmp.crs.CropHeight 3988
Xmp.crs.HasCrop True
Xmp.crs.AlreadyApplied True
Xmp.crs.ToneCurvePV2012 0.00, 0.255, 255
Xmp.crs.ToneCurvePV2012Red 0.00, 0.255, 255
Xmp.crs.ToneCurvePV2012Green 0.00, 0.255, 255
Xmp.crs.ToneCurvePV2012Blue 0.00, 0.255, 255
Xmp.iptc.CreatorContactInfo type="Struct"
Xmp.iptc.CreatorContactInfo/Iptc4xmpCore:CiAdrCtry Nederland
Victoria and Albert Museum
London, United Kingdom

2013GL0322_2500, unknown
RGB/jpg, 485KB, 4.668M px
Digital surrogate: 1867 x 2500 px; 6.223 x 8.333 in; 300 px/in
Material surrogate: 28 x 21.5 cm; 204.839 px/in
This digital surrogate is © Victoria and Albert Museum, London

2006AX7282_2500, unknown
RGB/jpg, 978KB, 4.923M px
Digital surrogate: 1969 x 2500 px; 6.563 x 8.333 in; 300 px/in
Material surrogate: 112 x 87 cm; 56.696 px/in
This digital surrogate is © Victoria and Albert Museum, London
Belvedere
Vienna, Austria

0x2B5EF60803048F4F394B2EA4A196B7D8, unknown
RGB/jpeg, 98.2KB, 232K px
Digital surrogate: 310 x 750 px; 4.306 x 10.417 in; 72 px/in
Material surrogate: 50 x 20 cm; 36.635 px/in
This digital surrogate is © Österreichische Galerie Belvedere

Bridgestone Museum of Art
Tokyo, Japan

img_impression05, unknown
RGB/jpeg, 82.2KB, 185K px
Digital surrogate: 430 x 430 px; 5.972 x 5.972 in; 72 px/in
Material surrogate: 97.8 x 97.8 cm; 11.168 px/in
This digital surrogate is © Bridgestone Museum of Art
Bridgestone Museum of Art
Tokyo, Japan

**img_japanese04, unknown**
RGB/jpg, 51.2KB, 185K px
Digital surrogate: 430 x 430 px; 5.972 x 5.972 in; 72 px/in
Material surrogate: 63.7 x 63.7; 17.146 px/in

This digital surrogate is © Bridgestone Museum of Art

---

Galleria d’Arte Moderna di Palazzo Pitti
Firenze, Italy

**thumb300, unknown**
RGB/png, 107KB, 77.3K px
Digital surrogate: 221 x 350 px; 3.069 x 4.861 in; 72 px/in
Material surrogate: 158 x 98 cm; 5.591 px/in

This digital surrogate is © Ministero per i Beni e le Attività Culturali Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze

---

/89/img_japanese04.jpg: (No Exif data found in the file)
/89/img_japanese04.jpg: (No IPTC data found in the file)
Xmp.xmpMM.OriginalDocumentID xmp.did:DD2F26CE1D2068118083F0CAD-91F598A
Xmp.xmpMM.DocumentID xmp.did:30CA3C28E0DA11E484AF-8C84219F45B7
Xmp.xmpMM.InstanceID xmp.iid:30CA3C27E0DA11E484AF8C84219F45B7
Xmp.xmpMM.DerivedFrom type="Struct"
Xmp.xmpMM.DerivedFrom/stRef:instanceID xmp.iid:E32F26CE1D2068118083F0CAD-91F598A
Xmp.xmpMM.DerivedFrom/stRef:documentID xmp.did:DD2F26CE1D2068118083F-0C5A91F599A
Xmp.xmp.CreatorTool Adobe Photoshop CS6 (Macintosh)

/90/thumb300.png: (No Exif data found in the file)
/90/thumb300.png: (No XMP data found in the file)
/90/thumb300.png: (No IPTC data found in the file)
Museo Nacional Del Prado
Madrid, Spain

685a03811d, 2012
RGB/jpg, 101KB, 296K px
Digital surrogate: 520 x 569px; 1.733 x 1.897 in; 300 px/in
Material surrogate: 76 x 70 cm; 19.017 px/in

This digital surrogate is © Museo Nacional Del Prado
Museo Nacional Centro de Arte Reina Sofía
Madrid, Spain

AD01915_0, unknown
RGB/jpg, 76.1KB, 260K px
Digital surrogate: 433 x 600 px; 6.014 x 8.33 in; 72 px/in
Material surrogate: 51 x 36 cm; 29.882 px/in

This digital surrogate is © Museo Nacional Centro de Arte Reina Sofía

The State Hermitage Museum
St. Petersburg, Russia

WOA_IMAGE_1, unknown
RGB/jpg, 1.622MB, 9.956M px
Digital surrogate: 2810 x 3543 px; 39.028 x 49.208 in; 72 px/in
Material surrogate: 92.5 x 73.5 cm; 97.289 px/in

This digital surrogate is © The State Hermitage Museum
A research-led exhibition experiment concerned with the use and reuse of digital surrogates of public domain works of art produced by cultural heritage institutions of international repute.

This publication is issued in conjunction with the exhibition Display At Your Own Risk, held at The Lighthouse in Glasgow and made available as an open source exhibition at displayatyourownrisk.org. The print exhibition is on view in Glasgow on 8 June 2016.

This research is funded by Research Councils UK, the Arts and Humanities Research Council, the Economic and Social Research Council and the Engineering and Physical Sciences Research Council.

The exhibition is supported in part by the National Library of Scotland, the Glasgow Print Studio and the Glasgow University Archive Services. Print services for the exhibition were provided by the National Library of Scotland and the Glasgow Print Studio; digitization services were provided by the University of Glasgow Photographic Unit within the Glasgow University Archive Services.

Co-editors: Andrea Wallace and Ronan Deazley
Graphic Design: Andrea Wallace
Data Specialist: Jesus Rodriguez Perez

Featured on the cover: SK-C-206-00, Rijksmuseum, 450.765 px/in, 2016. Paulus Potter (Dutch, 1625-1654), Four Cows in a Meadow, 1651. Oil on panel, 25 x 30 cm, Rijksmuseum, Amsterdam. Rijksmuseum, Amsterdam. This digital surrogate is © Rijksmuseum, Amsterdam.